

EUGENE  
**weekly**



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PRISON

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**BANG  
BANG  
SHOOT  
SHOOT**

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# Freshly Squeezed

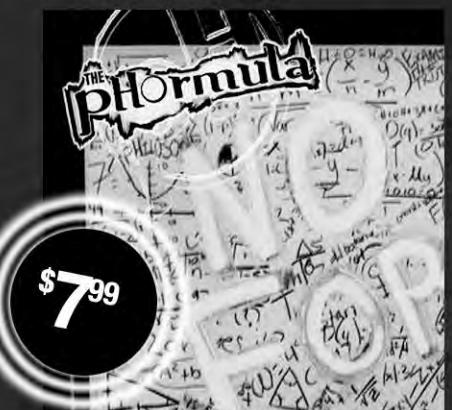
## New music from Da Place



**HOLLYWOOD UNDEAD:** SWAN SONGS debut album has finally arrived! 'Swan Songs' Features the new songs: 'Everywhere I Go', 'California', 'No Other Place', and 'Paradise Lost'. While there are newly mixed/mastered versions of your personal faves: 'No. 5', 'Undead', and 'Black Dahlia'. The album also includes a bonus track that has an option to unlock a music video!



**MUDVAYNE:** NEW GAME - All copies of the album contain an exclusive code for fans to register and play The New Game to solve a murder mystery as it unfolds with weekly clues. Grand prizes will be awarded to the winning finalists. Fans with the code can redeem for the free fan club membership which allows them the only way to get tickets to see Mudvayne live!



**PHORMULA:** NO FORMULA - PHORMULA will be playing at CD World for FREE on Friday the 5th at 6:00 PM - Don't miss this great in-store and pick up the new CD while you are here !!! NO FORMULA is the phormulas fourth self-produced and fully pressed CD. NO FORMULA is the group's best musically produced album and illustrates the growth, maturity, and progression that the phormula crew has experienced. The sound scape of NO FORMULA is bold and fresh giving you everything from organic instruments to sampled beats.



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### EW CAST OF CHARACTERS

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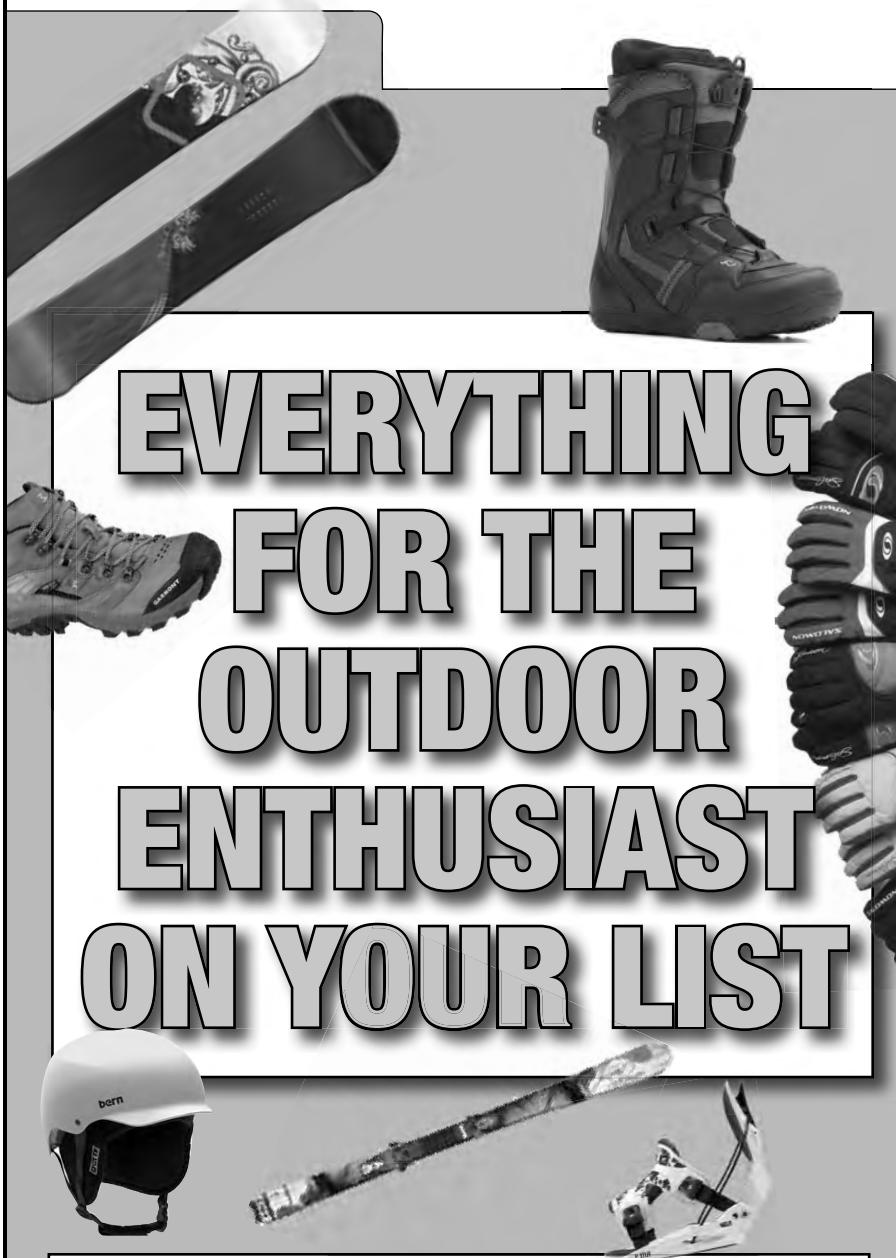
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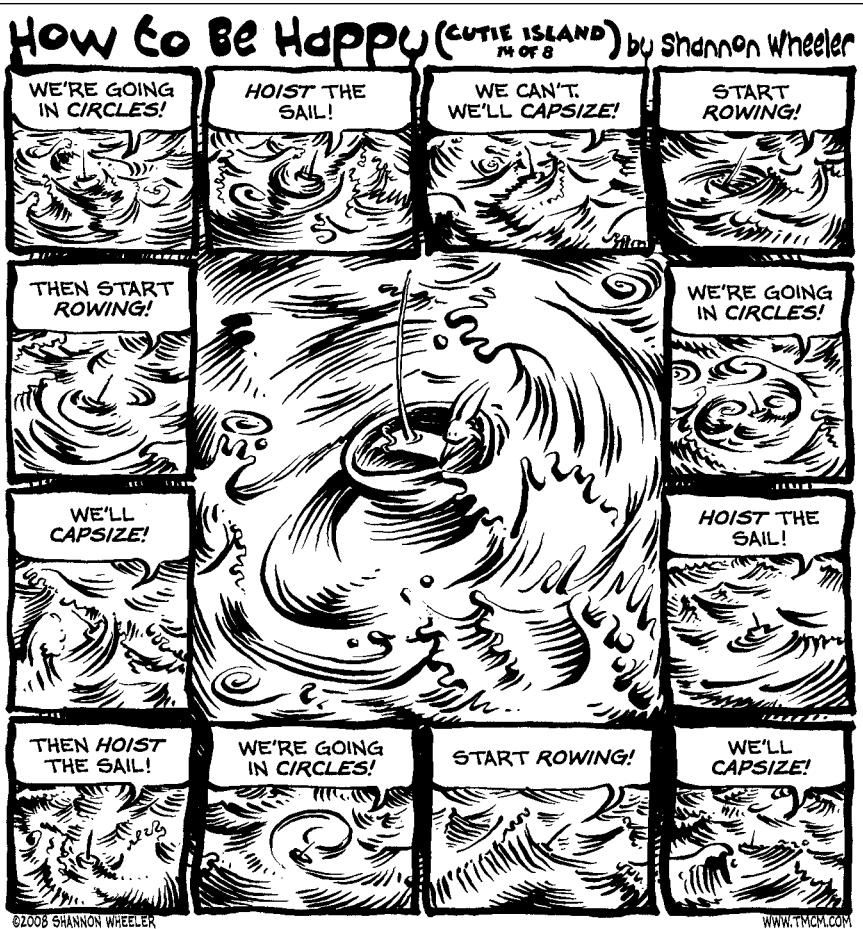
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## LETTERS TO THE EDITOR

### CHANGE AT THE COUNTY

I'm writing to thank the voters of Lane County for returning me to the Lane County Board of Commissioners. Latest election results show that thousands of Lane County voters voted for me and, of those voting in this particular election, the percentage I received was a shade over 98 percent. It means everything to me to have this outpouring of support as we go into the new year of 2009 with the newly constituted Lane County Board of Commissioners.

Thirty-two years ago, the voters of Lane County established a five-member board of commissioners. For the first time since that time, the new board, assembling in January, will have only one commissioner who won an open seat. That's me. The other four seats have been won by challengers who defeated the incumbents. Commissioners Dwyer, Stewart and Commissioner-elect Handy both initially defeated incumbents to come on the board. To me, this means that change has been a strong theme, not just this year, but for the last several years.

Together, this new board will represent the hopes, aspirations and dreams of the 355,000 people of our county. Together we represent all of the people of our county, and we are most mindful of the 210,000 registered voters and the thousands of taxpayers of our county.

As a community and as a county, we face many challenges. Yet there is a spirit of openness, accessibility and even optimism that — from the White House to the courthouse — bodes well whether one is involved as a voter or as an elected official. I look forward to a year of leadership characterized by honesty, directness, humility, compassion and awareness.

Thanks to you, the people of Lane County! You know I'll do the best I can for you, as I have always have.

Pete Sorenson  
Lane County Commissioner

### A BIKE TALE

Eugene is a biking-friendly community. Dozens of miles of bike-dedicated pathways. Thoughtful placement of bike lanes. The patchwork of events, shops and people who endorse this mode of transportation.

Then there's riding a bike in Eugene. Within this month we've seen another unforgettable car-bike collision involving Karen Hansen, whom we hope will see a full recovery. Not far back, David Minor, another, is remembered.

This evening (11/14) at around midnight, I was riding southbound on Alder Street, crossing 14th, and was nearly hit. Of course, the car sped away. But feeling right should be done, I followed and called through the passenger's open window, "Hey, what the hell?" We were approaching a stop sign. The car slowed and both side doors flew open revealing two men in white T-shirts who threw me in a gutter. Again, the car sped away. The puddle was pretty big.

There were bystanders. They asked if they could help. I yelled at them, "Call 911. Did you see the license plate?" They only looked at me, saying that they couldn't help; they didn't believe it would matter if the cops came. Great.

And more directly, what the hell?

Jeff L. Salata  
Eugene

### NOT JUST FOR DOGS

In your recent edition (11/13), Wendy Clements comments that we should allow for people to use the Amazon and 29th "Park and Ride" for its intended purpose.

Unfortunately Clements probably doesn't know that the parking lot she refers to, although it is in close proximity to Amazon Station, actually belongs to the city of Eugene and is designated as part of Amazon Park. According to Eugene maps and the signs along Amazon Parkway, this lot is listed as one of several lots that serve the large Amazon Park area, not just the smaller fenced "dog park" area.

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Rob Whicker DDS

## LETTERS TO THE EDITOR

As with most of these parking lots, their primary intended purpose is to serve the park or business that the lot belongs to. The secondary function of these lots is to serve as part of LTD's "Park and Ride" program. Most all these lots are owned, operated and maintained by private businesses or by the city of Eugene, and the owner has agreed to allow the extra parking spaces in these locations to be used as part of our local public transportation system.

We have a beautiful park system here in Eugene, and I would hope that we can use them, including their designated parking areas, without others complaining about being inconvenienced with our desire to use our public spaces as intended.

*Jeffery Egbert  
Eugene*

### U.S. IS BEHIND

Biogas is difficult for Americans to understand. Not because it is so esoteric, but because it is so simple. It is hard for Americans to accept something that Einstein and Nobel Prize winners did not know about and has never been written about in Western literature is, in fact, easier to make a fire with than wood. Only a handful of American university professors know about it and while agencies like EPA and DOE may make passing mention of it on their websites, there is no one in U.S. government who understands how to make it. Not even NASA.

Countless millions of people around the world are already cooking with biogas,

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*Warren Weisman  
Project Director  
Complejo de Energía Renovable,  
México  
Eugene*

### WELCOME BACK, BROTHER!

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## LETTERS TO THE EDITOR

I could hike in the state and know that the wilderness had *almost* its original population still intact. I still remember the thrill of excitement when I saw my first cougar paw print *filling with water* in the sand of the edge of a small creek. Boy! The cat was SO close, and I was SO humbled.

Humility is one of the things lacking in the opponents of the return of the wolf in Oregon and other states. Who the hell are we to decide who is not worthy to live and who should be banned from our state?

I am not opposed to see folks make a living ranching, of course, but isn't it asking for it when they let their livestock graze in the wild? It's as if I walked in a very bad neighborhood holding up a "ROB ME!" sign and then pressed charges after I got robbed!

As for the hunters against the wolves (fortunately, I know a few supporting the wolves!), you should be proud to share the wilderness with that formidable predator.

I heard about a bumper sticker: "Save 1,000 Elk, Kill a Wolf!" We saw what we

did starting in the '30s; the elk population boomed to a point where it unbalanced entire ecosystems.

Lakota people say *mitakuye oyasin*, which means, "We are all related." We have no right to prevent the return of the wolf in Oregon; it's only a healthy sign that our state is welcoming enough to support a population that hopefully will balance our ecosystem. Let's hope brother grizzly follows up soon!

*Alby Thoumsin  
Springfield*

### FEAR NO WOLF

I liked the story about the wolves (11/20).

My fiancé and I saw one five years ago in the Blue Mountains here in Pendleton. We never reported it to ODFW but did report it to the Confederated Tribes of the Umatilla Indian Reservation management. My fiancé is an enrolled member of the CTUIR.

I realize there is a lot of fear and hatred regarding the wolves; however, for those

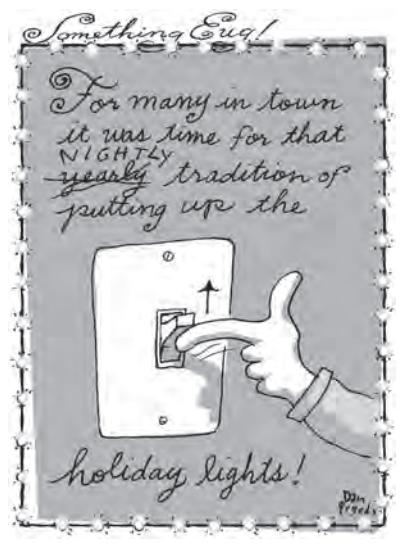
of us who live around them, we do not fear them but admire their beauty.

*Penny Walker  
Pendleton*

### GROWING THE ECONOMY

For those folks who do purchase holiday gifts, there is good reason to shop locally. Recent studies of economic impact analysis show that if you spend \$100 at local businesses, \$73 of that stays in the local economy. That same \$100 spent at big box/non-locally owned stores keeps only \$43 in the local economy. One study specific to Borders Books showed that for every \$100 in consumer spending at Borders, the total local economic impact is only \$13. The same amount spent with a local merchant yields more than three times the local economic impact.

When you purchase at locally owned businesses rather than nationally owned, more money is kept in the community because locally owned businesses often



purchase from other local businesses, service providers and farms. Purchasing local helps grow other businesses. Think globally, shop locally. The \$5 you save at Wal-Mart may not be the best buy for money or for the community.

*Sarah Ruth  
Eugene*

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## LETTERS TO THE EDITOR

### ACTIVE LEADERSHIP

There exists, in every organization, indispensable persons who work much like a magnet beneath a piece of paper, invisibly aligning iron filings into new patterns of their design. For the past several years, Laura Gillpatrick has been for the Democratic Party of Lane County just such a person.

Thank goodness, then, that Laura has announced her candidacy for chair of the DPLC. Everyone knows Laura as hard-working, tenacious in her efforts on behalf of progressive causes and candidates. And yet she is kind, an excellent and patient listener, and she excels at building the kind of strong relationships necessary to create change.

Laura's would be an active leadership style, and her vision and vitality would guide the DPLC in a manner consistent with incoming President Obama. By electing Laura as chair of the DPLC, and Matt Keating as vice-chair, members would be

electing two change agents at a time when change is needed more than ever.

After all, now are the days we've been working for.

To borrow a familiar though fitting phrase, Laura and Matt are the change we need. With them, change begins now. And in them, the DPLC will have a leader members can be confident will have President Obama's back.

I hope you will join me in supporting Laura Gillpatrick and Matt Keating as the new chair and vice-chair of the DPLC.

Todd Huffman, MD  
Eugene

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## UO SQUELCHES FACULTY?

Does a new UO policy threaten to harm academic freedom? Faculty were taken by surprise on Monday, the start of the last week of classes, when they received an email from Human Resources informing them of new requirements for Conflict of Interest and Conflict of Commitment (COI-C) issues.

Some faculty members object to the policy itself, which monitors their activities outside of the UO, and others disagree with the way the policy was implemented, circumventing faculty governance, they say.

Kyo Ho Youm, a professor in the School of Journalism and Communication, is one of the faculty members concerned with the new policy and its implementation. "It is not just the substance, it's the procedure," he says. "It raises a lot of questions about the proper role of faculty governance in the UO system."

The 18-page draft of the new COI-C policy says that UO faculty, part-time instructors, graduate teaching or research fellows and other paid employees of the UO that are not classified staff must report annually their possible conflicts of interest or commitment.

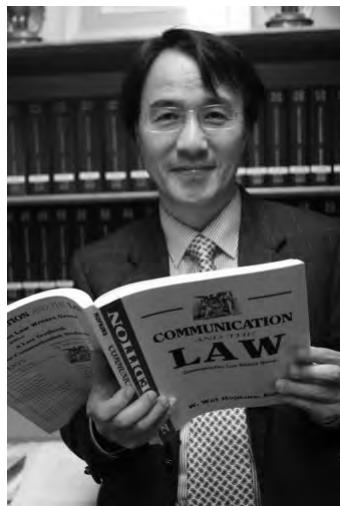
These possible conflicts include getting a salary from another source, owning a business or having a "significant relationship" with an outside entity. According to the draft COI-C document, an outside entity can include anything from a nonprofit to a business to an outside agency. The policy also demands a faculty member report if he or she holds an elected office.

According to the document, the policy is intended to keep UO students from being deprived of the faculty's intellectual energies, avoid "inappropriate use of faculty resources" and to keep students and others from being exploited by a faculty member's outside obligations. But UO professors are wondering if the new policy goes too far.

Though the UO's faculty governance was recently called into question (see EW 11/20), Oregon state law says the UO is to be run by the faculty and the president. The new COI-C policy was disclosed to the University Senate during its Nov. 12 meeting, but it was not developed and approved by the faculty or its Senate before the email was sent out implementing the policy.

Youm says the policy operates on the "suspicion that faculty members are doing something off-campus that is violating the law." He calls the policy "ill advised" and says that it is an issue of academic freedom.

Youm, who has been a professor at several other universities, says that when he joined the UO as an endowed First Amendment scholar, he didn't expect this kind of thing to be dumped on him. — Camilla Mortensen



Kyo Ho Youm

## HATE SPEECH LEGALITIES

The Eugene City Council is considering strengthening laws against hate speech, but its legal options are limited.

Free speech protections, difficulties in enforcing civil judgments, and limits to city jurisdiction make it tough to stop hate speech.

The Oregon Supreme Court ruled in August that a state statute against verbal harassment without a threat of violence was an unconstitutional violation of free speech. The ruling also made an identical provision in Eugene code unenforceable.

City Attorney Jerry Lidz explained in a memo to the council that the ruling held that "the state may not criminalize speech, even if it is intended and likely to produce violence, unless the violence is imminent."

To remedy the issue, the city could change its ordinance to add the word "imminent," Lidz wrote. Or it could wait and see if the Legislature similarly fixes the state law.

Other legal options against hate speech include enhancing private lawsuits, creating the crime of Intimidation III and enhancing penalties, according to Lidz.

The state already allows civil lawsuits for hate speech. But the city could add a provision allowing a successful plaintiff to collect attorney fees. The state allows only compensatory damages, not higher punitive damages in such lawsuits.

The city and state already have Intimidation II laws that prohibit threats to inflict "serious" physical harm because of race, color, religion, national origin or sexual orientation. The city could add a lesser misdemeanor offense that removes the word "serious."

The council could also increase penalties for crimes if they have a hate element. But the municipal court only has jurisdiction over misdemeanors, and punishment may not exceed one year in jail and \$6,250 fine, according to Lidz.

The council voted Nov. 26 to pursue amending its harassment ordinance to add the word imminent and to create the new offense of Intimidation III.

— Alan Pittman

## THIS MODERN WORLD



by TOM TOMORROW

HIS MEASURED RESPONSE SET A TONE OF RATIONALITY FOR THE COMING YEARS.

WE'VE GOT TO GO BOMB SOMEBODY--JUST TO SHOW WE CAN!

WHAT'S UP WITH THAT GUY?

IT'S A GOOD THING NO ONE LISTENS TO HIM!

SO IT'S REALLY NO WONDER THAT THE REPUBLICAN PARTY WAS SO OVERWHELMINGLY VICTORIOUS IN THE ELECTIONS OF 2008.

THEY'VE DONE SUCH AN AMAZING JOB SO FAR--WHY WOULD WE WANT ANYONE ELSE RUNNING THINGS?

AND WITH THE RISE OF VICE-PRESIDENT PALIN--WISE LEADERSHIP IS GUARANTEED FOR YEARS TO COME!

TOM TOMORROW © 2008 www.thismodernworld.com

## news Briefs

COURTESY AIMEE ALLEN



## PARTY HEARTY DOWNTOWN FRIDAY NIGHT

Celebrities get special privileges when it comes to shopping. Time of day and hours of operation mean nothing to these famously inclined individuals. But once a year we normal folk get to feel like we're paparazzi-worthy too, by attending the Downtown Holiday Party. For one day only, participating downtown boutiques extend their hours and spoil Eugeneans with tasty treats and local beats, and unlike celebs who have to pay a hefty price for their special attention, we get it all for free.

The Downtown Holiday Party began five years ago as the brainchild of local downtown shop owners. Their plan was to combine all of their holiday parties into one fun night.

"Other shop owners and I got together and formed the Downtown Merchant Association, and from that group we came up with the idea to throw a large holiday party all together that stems off of the First Friday Art Walk," says Aimee Allen, owner of LetterHead. "It is a huge event for all of us and it just gets bigger every year."

The party is always held on the first Friday in December, and businesses usually see a large influx of people. The shops will stay open extended hours this Friday — usually until 8 or 9 pm — to allow people to shop and enjoy a large array of entertainment and edibles.

"Some of the businesses hire a band to play or have a trunk show, but our thing at LetterHead is lots of food and lots of wine,"

Allen says. "We think of this event as a customer appreciation party and a chance to have a lot of fun."

Harlequin Beads & Jewelry will have The Green Mountain Bluegrass Band as their entertainment for the night, shop manager Stacy Bierma says. Harlequin has been participating in the downtown party since its creation.

"It is really neat because even though it is technically one large holiday party involving several businesses, each shop showcases their own unique thing, and it really individualizes it," Bierma says.

More than 20 businesses are participating in this year's event, and shops usually see at minimum of 400 people weave in and out of their doors throughout the night, according to Allen. Marché Provisions in the Fifth Street Public Market decided to jump on the holiday bandwagon this year will and stay open late Friday, along with Hartwick's and several others.

A Marché representative says that after seeing the success of their neighbors, the store decided to participate this year with discounts on many products.

"The other participating merchants and I always get together a week after the party to discuss how it went, and there is always really positive feedback," says Allen. "Merchants get lots of exposure and see a bunch of new customers come into their shops. People discover businesses that they never knew existed. It is one of our favorite times of the year."

The Downtown Holiday Party begins around 5:30 pm Friday, Dec. 5, and runs along East Broadway, Oak, Willamette and 8th Avenue and at Fifth Street Public Market.— Deanna Utela

## COMMITTEE FORMING ON NEW RULES FOR AUDITOR

More people are still to be named to the ad-hoc committee that will look at proposals for police auditor rules, but so far the list includes a mix of people who have both supported and objected to the concept of independent police review.

Mayor Kitty Piercy, in an email response to a concerned citizen, Ethan Perkins, said this week that the committee "is a bit broader than folks are led to believe." She said members will include Joe Alsop and John Ahlen from the Police Commission; Rich Brissenden and Norton Cabell from the Citizen Review Board; Angie Sifuentes and Ron Chase from Citizens United for Better Policing; and City Councilors Alan Zelenka and Chris Pryor.

The mayor wrote she will also serve on the committee, along with Auditor Dawn Reynolds, someone from the legal staff, Interim Police Chief Pete Kerns, and two police officers. "I have two more community members to appoint and one of those is Claire Syrette from ACLU who lives in Whiteaker," she wrote. "You can see that this committee is loaded with STRONG supporters of the auditor system. Their only job is to implement the charter."

Councilor Andrea Ortiz and the mayor have been criticized by Councilor Bonny Bettman for delaying the implementation of rules. Bettman wrote to provide better access for the auditor, and for including police officers in the rule-making process. "This is an ominous regression more worthy of a Jim

Torrey-led council than a Piercy mayoralship," Bettman said.

Piercy wrote that after the election, "Councilor Bettman came in with her list of what ordinance amendments she thought were warranted. She wanted an up or down vote. We moved it to a work session for real consideration. In the meantime we heard from the CRB and the Police Commission and scores of other folks who support the auditor and the Charter amendment but wanted a more inclusive process. In particular the CRB and the Police Commission requested to be part of it. The auditor supported this more inclusive process. A couple more months is not long to get this done."

The committee will make its recommendations to the council in March. — Ted Taylor

## KIDS' MAG TURNS 20

The Eugene nonprofit *Skipping Stones* magazine has just completed the 20th year of publishing its "global forum for youth," according to founder Arun Toké. The colorful international bimonthly publication encourages cooperation, creativity and a celebration of cultural and ecological richness. "In each issue, we nurture diverse perspectives and experiences," says Toké.

The public is invited to a free celebration beginning at 6 pm Saturday, Dec. 6, at the Odd Fellows Lodge, 1233 Charnelton in Eugene. The evening begins with classical music, poetry and storytelling, followed by some words from Mayor Kitty Piercy.

Earlier this year, *Skipping Stones*



began with classical music, poetry and storytelling, followed by some words from Mayor Kitty Piercy.

## Happening people

BY PAUL NEFFEL

### MIKE HACKNEY

As early as high school in Santa Barbara, Mike Hackney began to specialize in languages, taking French, Spanish and German. "It was an excellent high school," he notes, "and I was so bad at math and science." After a 28-month tour of duty with the Navy in Japan, Hackney continued his education back in his home town, earning a BA, an MA, and a teaching credential at UCSB, with a major in history and a minor in Japanese. He taught both history and Japanese at high schools in Palo Alto while studying Japanese and Chinese at Stanford, and eventually landed a master's in Japanese. Towards the end of a 23-year career as a translator on the East Coast, Hackney used his vacation time to work on a BA in ancient studies at the University of Maryland. "I studied Latin, Greek and Biblical Hebrew," he says. "I tutored kids in Latin while I was in school." Looking to return to the West Coast after retirement, he settled on Eugene ("a university town with the cultural attributes of a big city") and relocated here in 2001. "I got into a Norwegian class in '01," he says. "So far, I've had one year each of Norwegian, Finnish and Danish, two years of Swedish and four trimesters of Korean. This year I'm studying Portuguese."



## SLANT

- Last week's *EW* was **all about buying local** products and services. With that in mind, it was disturbing to hear about the Black Friday stampede at a New York Wal-Mart that trampled a worker to death, and injured others. Wal-Mart apparently encourages stampedes for its aisles of imported gadgets, toys and clothing. A sign outside the smashed doors said "The blitz starts here." A buy-local campaign is a stark contrast to a Wal-Mart blitz. It's like comparing singing to farting.

We checked in with a few local merchants and Holiday Market booths over the long Thanksgiving weekend and, despite worries about the economy, we heard a bit of cautious optimism. Sales are slow but decent. No stampedes. Everyone's looking for and finding bargains. Profit margins will be lower this year, but hopefully the volume will increase enough before and after Christmas to make up the difference.

Let's keep in mind that dollars spent in locally owned stores and on local services keep circulating in the community, providing jobs and stabilizing the local economy.

- Why do we fear socialism?** It's just one step away from communism, right? Well, hard-core, Chinese-style communism is evolving toward capitalism; and U.S.-style capitalism is evolving toward European-style socialism. It's a matter of practicality. Authoritarian communism with its restraints on enterprise doesn't work well in today's global economy, and neither does laissez-faire capitalism, which is prone to greed and corruption. The challenge is to forget simplistic labels and figure out what systems of governance will work best for us in the rapidly changing next few decades. We can clearly see what *doesn't* work.

Our health care system is in serious need of repair. Millions are uninsured and not getting proper care. Primary care physicians are leaving their practices to become specialists. Doctors are ordering excessive diagnostic tests to cover their legal butts. Insurance company executives are making billions by investing premiums and denying claims. The power of the insurance and pharmaceutical lobbies is out of control. We have a shortage of nurses, but nursing schools are expensive and difficult to get into. Excessive health insurance premiums are dragging down our auto industry and other manufacturing. And despite trillions of dollars spent on health care, the U.S. is ranked 37th among developed nations in longevity, infant mortality, cancer rates and other health indicators.

Paul Hochfeld, MD, and John Froehmeyer spoke to City Club about these issues Nov. 14. The two are advocating single-payer health insurance. Our bloated and inefficient health insurance industry needs to be dismantled, says Hochfeld, and the sooner the better. He predicts single-payer insurance is coming within 50 years. "The question," he says, "is how quickly can we get there?"

Reforms are being debated on the national level with the election of Obama, and Sen. Ron Wyden's plan is getting fresh attention. But Wyden's plan maintains private health insurance. "Wyden is convinced that we don't want or won't accept single-payer health insurance," says Hochfeld, but the ER doctor cites recent surveys that show 90 percent of Americans are willing to flush private health insurance down the toilet.

Are we really talking about socialism? Ignoring the latest bail-out proposals, we already provide public funding for education, Social Security, Medicare, Medicaid, veterans' health care, State Children's Health Insurance Plan, the Oregon Health Plan, the Lane County Health Department and other programs and services that define us as a caring, forward-thinking society. It's time to take the next logical step. There's nothing un-American about cost-efficiency, innovation and justice.

- Speaking of cost-efficiency** and innovation in medical care, are there any doctors or other health care providers in Lane County who enable email access for patients? Most doctors don't like phone calls from patients — no money to be made and phone conversations can be difficult to document on patient records. Nurses don't always have the answers. A small charge for an email exchange with a doctor might make sense in light of today's high copays for face-to-face consultations. Will insurance companies reimburse? What are the pitfalls? Tell us what you know. Email editor@eugeneweekly.com

- New to *EW* this week is **David Wagner's "It's About Time,"** a small monthly feature in our Calendar section about what's happening this time of the year in the local natural world. Wagner is a botanist who has worked in Eugene for more than 30 years. Every year he creates the Willamette Valley Nature Calendar, available this month at Down to Earth and the UO Museum of Natural and Cultural History.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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**SATURDAY, DECEMBER 13TH**  
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9:30pm

**FRIDAY, DECEMBER 19TH**  
The Barbarians • \$4 • 9:30pm

**SATURDAY, DECEMBER 20TH**  
J.C. Rico & Zulu Dragon • \$5  
9:30pm

**FRIDAY, DECEMBER 26TH**  
LONDON FLUSH Yardbirds  
Tribute • \$2 • 9:30pm

**SATURDAY, DECEMBER 27TH**  
The Survivors • \$3 • 9:30pm

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## news briefs

received the Children's Publication Award from the National Association for Multicultural Education.

*Skipping Stones* has educational programs as well. The magazine recommends multicultural and nature books for children and youth in its Honor Awards program. The magazine also gives awards to youth ages 7 to 17 for exceptional writing and artistic abilities. The organization also handles donations of reading materials to schools, libraries and low-income families.

See [www.skippingstones.org](http://www.skippingstones.org) for more information.

## WAR DEAD

### Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,207 U.S. troops killed\* (4,204)
- 30,840 U.S. troops injured\* (30,832)
- 167 U.S. military suicides\* (167)
- 314 coalition troops killed\*\* (314)
- 1,123 U.S. contractors killed (accurate updates NA)
- 97,672 to 1.1 million civilians killed\*\*\* (97,337)
- \$575.9 billion cost of war (\$573.9 billion)
- \$163.7 million cost to Eugene taxpayers (\$163.2 million)

\* through Dec. 1, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (*Lancet survey*, 2006) to 1.1 million (*Opinion Research Business survey*, 2008)

## LAST CHANCE TO WEIGH IN ON WOPR

Dec. 8 is the deadline for the public to give input into what to do about the Bush administration's Western Oregon Plan Revision. The WOPR would enable the BLM to increase logging by more than 400 percent on more than one million acres of public forest land.

Forest activists claim the WOPR would create as much CO2 as one million cars driven for 132 years; degrade water quality throughout western Oregon, including Eugene; reduce biodiversity in our forests; and damage Oregon's fishing and recreational industries.

Technically, the official public record on testimony has only been extended for people who have already testified on an earlier draft of the WOPR, but anyone can express opinions to the governor and other elected officials who will make the final decisions. Gov. Kulongoski's Citizens' Message Line is (503) 378-4582 and email can be sent via [www.oregon.gov](http://www.oregon.gov) (click first on "Governor's Office" and second on "Contact us").

Congressman DeFazio's local office can be reached at 465-6732 and Sen. Ron Wyden can be reached at (503) 326-7525. For more information on the WOPR, visit [laneca.org/cpa](http://laneca.org/cpa).

Orkestra, Brenna Sahatjian and the McKenzie Riverboys.

• **Buy local, stop the WOPR** and support local enviros at the Cascadia Wildlands Project's Wild Wonderland Auction at 6 pm Saturday, Dec. 6, at the UO's EMU Ballroom. Food and beverages from local businesses, live jazz and lots of cool gifts to bid on including local jewelry, vacations to Alaska and an autographed copy of Barack Obama's *Audacity of Hope*.

• The **Community Coalition for Advancement of Human Rights** will host a free public gathering beginning at 5:30 pm Wednesday, Dec. 10, at Cesar Chavez Elementary School, 510 W. 14th Ave. The event celebrates the 60th anniversary of the Universal Declaration of Human Rights. The theme of this year's celebration is "Human Rights Start at Home." The 5:30 pm social time with refreshments will be followed by a 6 to 8:30 program with music, speakers and community dialogue. Contact the Eugene Human Rights Program at 682-5177.

## CORRECTIONS/ CLARIFICATIONS

Last week's Gift Guide pull-out section in *EW* included a blurb on page 3 about Baby Rocks Mohawks. Amy Clancy is one of the founders, but we failed to mention the other founder, Maiya Becker. Their fun collection of unique hats and other apparel for kids and adults can be found at Holiday Market at the Fairgrounds weekends and the days leading up to Christmas.

## ON THE WEB THIS WEEK

• **Brian Bogart** in a guest viewpoint writes about nature's power of self-correction and how it carries over to politics in the U.S. and around the world.

• At [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com): Chuck notes British indie-rock band **Art Brut** will be in Oregon this week to record their new album with **Frank Black**; Todd posts photos from the **Robert Randolph & The Family Band** show at the McDonald Theatre; Camilla discusses local **political activist film** screenings and **animal shelter fundraisers**.

## Taste of India

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# Terrorist Prison

Eco-activist sent to secretive new prison

The federal government has begun creating special prison units for terrorists, and eco-saboteur Daniel McGowan has been sent to the newest “communication management unit” (CMU) in Marion, Ill., possibly in retaliation for his continued environmental activism while behind bars. Lauren Regan of the Eugene-based Civil Liberties Defense Center says the CMUs are unconstitutional and violate administrative law. She is involved in potential litigation against them.

McGowan was sentenced in 2007 to seven years in prison for participating in ecologically motivated arsons in Oregon as part of what the FBI called Operation Backfire, which involved property destruction across the Northwest. No one was injured in any of the actions, but McGowan and others were given terrorism enhancements on their sentences.

McGowan may be the first environmental activist to be sent to a terrorist prison unit. In late August he was transferred from FCI-Sandstone, a low security prison in Minnesota, to USP-Marion, the site of the newest CMU created to monitor so-called terrorist prisoners. McGowan has issued updates from prison speaking out on environmental issues, is the subject of an upcoming documentary film and appeared on a calendar featuring political prisoners.

The first CMU, at Terre Haute, Ind., was covertly established late last year by the U.S. Department of Justice. Most of the prisoners sent there are Muslim, and allegations of racial profiling have been made by the ACLU.

According to information McGowan was able to send to Regan, one of his attorneys, at least half of the 21 prisoners at the new Marion CMU are Muslim. Also in the unit is animal rights activist Andy Stepanian, a member of Stop Huntingdon Animal Cruelty, convicted under the controversial Federal Animal Enterprise Protection Act for his

efforts to stop animal testing at Huntingdon Life Sciences laboratories.

Requests for media access to McGowan by the *L.A. Times* and others have been denied, according to Regan, and his incoming and outgoing mail is monitored and sometimes censored by the FBI, making communication difficult not just for the media but for his family as well. According to the Bureau of Prisons’ 2007 State of the Bureau document, the BOP established a Counter-Terrorism Unit in West Virginia to monitor the mail of all “terrorist inmates.” The CTU unit was estimated to cost \$17 million, according to a DOJ factsheet.

*EW* was able to obtain information through a letter McGowan wrote to Regan. According to McGowan, the prisoners refer to the unit as “Little Guantanamo” and speculate that when the real Guantanamo closes, some of those prisoners will be sent to Marion.

The prisoners sleep on mattresses on top of concrete slabs, phone calls are restricted to one 15 minute call a week and calls must be scheduled over a week in advance. The calls can only take place on weekdays between 8 am and 2 pm, and they are monitored and recorded. McGowan cannot talk to his family on weekends or holidays, and he writes that it is difficult for prisoners with children since the kids are in school during calling hours.

McGowan and other prisoners at the CMU get one four-hour visit a month from their families, and that visit takes place through a glass partition. There is no physical contact. He writes, “The most depressing part of the CMU is not being able to hug and kiss your wife.”

McGowan points out that with his prison record — no disciplinary issues and a low criminal history score — he belongs at a low or minimum-security prison. Instead, he is at a medium-security facility with his every communication under scrutiny. “They play word games with us,” he writes, “and tell us



McGowan at Marion

we’re a ‘self-contained general population unit.’”

He has no idea when or if he might be sent to another prison in the future. Regan says by designating the CMU a “self-contained general population unit” and not a “control unit,” the BOP is avoiding federal rules they would have to follow in regard to prisoners. The way the CMUs were established is possibly a violation of the Administrative Procedure Act.

Regan says the fact that McGowan and the other CMU prisoners have no process to get out of the unit is another one of the legal issues with the CMUs. Normally a prisoner who has been sent to a higher security prison because of a disciplinary issue can return to a less stringent prison after a year of good behavior. Despite their apparently punitive policies, CMUs aren’t considered extra punishment, though BOP materials say a transfer there can be appealed.

There is also a due process issue, Regan says. McGowan was transported to the CMU in the middle of the night without the required five-day notice. When he finally received the notice, it said his transfer was based on “your

**For exercise, the prisoners are put into one of four outdoor cages, one of which has a basketball hoop.**

identification as a member and leader and the Earth Liberation Front (ELF) and the Animal Liberation Front (ALF), groups considered domestic terrorist organizations.” Regan says McGowan has long since severed ties to those amorphous nonorganizations.

She says that the potential litigation “would challenge the establishment and perpetuation of secret political CMUs based upon constitutional and administrative law claims as they apply to activists and Muslims alike.”

McGowan believes the CMUs violate segregation laws and BOP policies on racial segregation.

The BOP has been as close-mouthed about the CMU at Marion as it was about Terre Haute. The existence of the CMU, which is called “I Unit” at Marion, is not mentioned on the BOP website, and a Freedom of Information Act (FOIA) request by the *EW* yielded no materials referring to the CMU. However, McGowan’s wife, Jenny Synan, provided an Institutional Supplement for I Unit, giving guidelines and procedures for the CMU dated March 2008.

Synan says her husband wants “to get information out about these units as they are basically illegal and no one seems to know about them.”

McGowan writes, “I object to the way I was sent here. I object as well to the institution itself, as I find it to be either a Muslim unit and we are there to give them some credibility in denying it or it’s just a plain old political prison.”

*See Activist Alert for information about a Dec. 6 benefit for Daniel McGowan.*

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# Obamaville

President landslide helped Piercy

**B**arack Obama won by a 72 percent landslide in Eugene in a big student turnout that also helped push Mayor Kitty Piercy to victory.

Obama won in all 34 of Eugene's election precincts, according to an *EW* analysis of election results. In 14 precincts, including in the UO, Whiteaker, Fairmount, Crest, fairgrounds and Amazon neighborhoods, his support topped 80 percent.

John McCain did best in precincts in the Bethel, Delta Highway, Willakenzie, and Santa Clara areas where 40-45 percent voted for the Republican.

The strong Democratic vote makes staunch Republicans on the City Council Mike Clark and Jennifer Solomon look unrepresentative. In their north Eugene and Bethel wards, nearly 60 percent voted Democratic for president. Clark and Solomon have run largely unopposed for their council seats. City council races are technically nonpartisan.

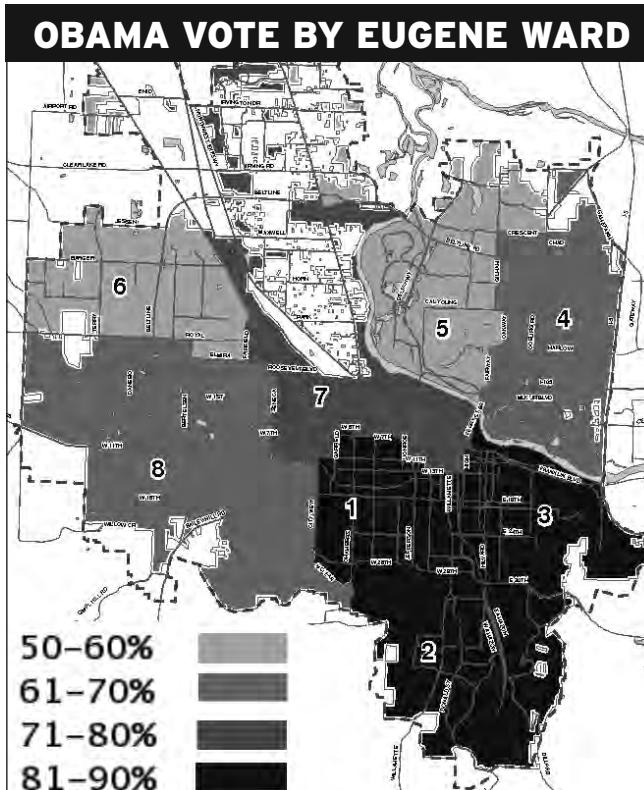
**The excitement of the Obama campaign apparently helped Piercy, particularly among student voters.**

Eugene Mayor Kitty Piercy faced a strong challenge from former Republican Mayor Jim Torrey. Piercy beat Torrey by 2 percent despite development interests pouring an unprecedented half million dollars into Torrey's campaign.

The excitement of the Obama campaign apparently helped Piercy, particularly among student voters. A key to Piercy's victory after Torrey forced a runoff in the primary may have been a big jump in student voters.

In the UO dorm precinct, the number of voters more than doubled from the May primary. About 1,200 more people voted in a precinct that went 76 percent for Piercy.

The student voter effect may best seen in the precinct near Autzen Stadium that includes large student housing complexes and a neighborhood. In May Piercy had only 46 percent of the vote in the precinct. But in November, 78 percent more people



voted in the precinct, and Piercy won 53 percent of the area's vote.

The number of additional voters from May to November in the UO dorm and Autzen precincts roughly equals Piercy's 1,600 vote margin over Torrey.

Many students apparently did not go much past Obama in filling out their ballots. Citywide, the undervote percentage was 6 percent in the mayor's race. The UO dorm precinct had a 20 percent undervote, a South University precinct 10 percent and

the Autzen precinct 13 percent.

But students helped make up for the undervote in sheer numbers. Compared to November 2004, the voter turnout in the UO dorm precinct was up 5 points.

Voter turnout was 89 percent citywide compared to 92 percent in 2004. But voter registrations were up 2 percent. It doesn't appear that the unpopularity of President George Bush suppressed the Republican turnout much. Turnout in Santa Clara, the most Republican area of town, was similar to the rest of the city.

Aside from the student precincts, Piercy's support generally showed a similar pattern to the May primary. Piercy had her strongest support in the UO, downtown and south Eugene areas while Torrey had his strongest support in the north and west Eugene suburbs. Piercy won more than 70 percent of the vote in Whiteaker, College Hill, UO, South Crest and Fairmount precincts. Torrey had more than 70 percent in the Delta Highway, Santa Clara, Bethel, and Willakenzie precincts.

Rob Handy won the key north Eugene Lane County commissioner race by 257 votes, less than 1 percentage point. Handy won in seven of 16 precincts. Support of greater than 60 percent in Whiteaker and unincorporated River Road precincts helped push him over the top.

The narrow Handy victory could provide a key vote to swing county government to progressives. But almost 5,000 undervoters did not pick a candidate in the tight race, 13 percent of the ballots cast.

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**GEAR GUIDE**

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### Gears of War 2 T-Shirts

These shirts are not the easiest things to find locally but on a recent trip to Valley River Center, Hot Topic had the mother load. At least four different styles in multiple colors will make excellent gifts for the insane gamer in your life. Prices were right around the \$20 mark. Get 'em while they last!

### Tascam DR-1

The Tascam DR-1 is one of many small digital recording products available these days. They all offer 44.1 Khz / 24 bit recording resolution. Yamaha, Sony, M-Audio and even Olympus are making real sleek recorders for \$400-500. Top end Sony stuff goes for just under \$2,000.

This baby is so easy to work with, the internal microphones sound great and no cables hanging about is a must. As long as your point of reference for the audio you are about to record is somewhat balanced, the quality is amazing.

It comes with a nifty little stand that sets on the mixer at live gigs quite easily. On the down side, there is a real duration problem on the internal battery power, so buy the separate power supply and use it always.

After the gig, dumping files back into your desktop is a snap, if you want to edit the recording or master it. Multi-tracking is pretty straight forward, however added tracks do not become individual files, so therefore cannot be exported as discreet tracks. It is a great sketchpad for ideas.

At \$299.00 the Tascam DR-1 ranks high in quality and ease of operation compared to many models priced much higher.

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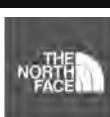
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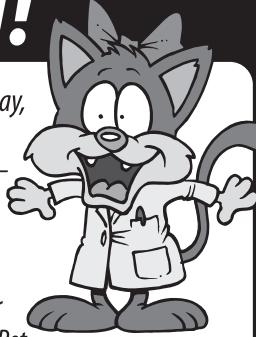
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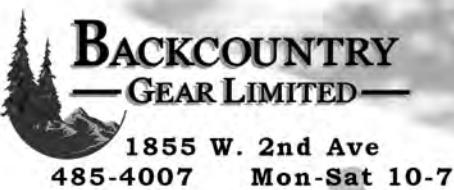
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# BANG BANG SHOOT SHOOT OBAMA, THE NRA AND GUN HYSTERIA

COMMENTARY BY RICK LEVIN

## THE TWILIGHT'S LAST GLEAMING

Watch out, pilgrims! There's a new sheriff rollin' into town, and word has it he's gonna to take away all yer guns.

Or at least that's what certain concerned citizens of these great states seem to believe. Post-election sales of weapons have increased nationally, with gun-righters stockpiling firearms and ammo against what they believe to be the coming communist/socialist surge of gun-control legislation enacted by President-elect Barack Obama. Gun sales were up 15 percent this October compared to October 2007, according to the National Shooting Sports Foundation, the trade industry's association.

Who's that knockin' on our door? Sally, quick, grab the Glock!

Just listen, for example, to the verbal heat in this Aug. 6 posting to a blog on the Washington, D.C.-based Politico.com, by someone nicknamed Patriot: "The NRA is not arming terrorists. Conversely they are deterring open attacks on small towns and in the heartland ... Yes, Barak (sic) Hussein Obama scares the ccrap (sic) out of me."

Open attacks in the heartland? Brings to mind the covered patriots who sat on the piers in Seattle with shotguns across their laps, waiting for the kamikaze after the bombing of Pearl Harbor.

Likely it is just this breed of hysteria that has caused local and national gun sales to spike. Business at the Baron's Den gun range in Eugene was said to be booming during the past few weeks, though who knows what's going on at J&W Arms in Springfield or Savage Arms in Eugene; they either refused to talk to us or just didn't return our calls.

Jay Green, owner of Big Boy Gun Toys in Bend, however,

did say his business in weapons accessories has been good and steady for the past little while, though he hasn't seen any drastic increases. "I know that there's a reasonably strong panic buying on a lot of the firearms," Green said. "If they had been thinking about it, (the election) sure as hell pushed them over the top."

The National Rifle Association (NRA), which pumped \$15 million into defeating Obama's bid for the White House, provided the lion's share of the rhetorical oomph for this over-the-topness in firearm purchases. In an open letter to NRA members, Executive President Wayne LaPierre wrote that never in the organization's history had they faced a presidential candidate "with such a deep-rooted hatred of firearm freedoms."

According to FactCheck.org, NRA's campaign distorted Obama's position on gun control "beyond recognition." Doesn't matter. If the past eight years have taught us anything, it's that facts don't mean shit. What counts are beliefs.

And the NRA and its legions of members and supporting non-members believe that Obama, the liberals' liberal, isn't going to stop until every last gun is confiscated and melted down to slag. Never mind how. Just dig it. The Wild West is under siege once again, and the new sheriff's a gun-hating ... well, you've seen *Blazing Saddles*, right? Cue town bell.

## LAWYERS, GUNS AND MONEY

Because the *Weekly* is such a renowned left-leaning pinko rag, and I can't get many local folks to talk with me about guns vs. Obama whoever answered the phone at J&W Arms said "No" before I even asked a question. I'm forced to call the NRA headquarters in D.C., where I finally get in

touch with spokesman Andrew Arulanandam. He's a really nice and extremely well-spoken guy, one of those million-dollar lobbyists with oodles of convenient facts and homey anecdotes close at hand.

Arulanandam tells me the recent election "sends shivers down the spines of gun owners throughout the country," adding that as an Illinois legislator Obama voted against an individual's right to defend himself and his family in his own home. This was a pet story of the NRA's during the election, something approaching an in-house mythology, and it goes like this:

On Dec. 8, 2003, in the Chicago suburb of Wilmette, an intruder crawled through the dog door of homeowner Hale DeMar while DeMar and his two young children slept. The intruder stole a set of house keys and other items and made a clean getaway. DeMar reported the burglary to police the next morning. Then, that night, the 31-year-old burglar, Morio Billings, returned, unarmed. DeMar shot Billings twice with his .38-caliber Smith & Wesson. Billings crashed through a window and then drove himself in DeMar's car to the hospital, where he was arrested.

The kicker: Because of a local ban on the possession of firearms, DeMar was charged with a petty offense, carrying a maximum fine of \$750.

According to Arulanandam, Obama "voted to prosecute a father who had defended his family while they were in their own home." What he doesn't say is that DeMar failed to change the locks in the intervening 12 hours between break-ins; that he didn't call the police when his home security alarm went off that night; and that, without saying a word, he shot Billings twice as the perp was trying to disconnect a flat-paneled TV set. What Obama actually did was vote to uphold Wilmette's handgun ban.

So first it's Joe the Plumber, who is actually barely a plumber and doesn't pay his taxes. Now we get Hale the Vigilante, who shoots first and asks questions later.

"It's safe to say that gun ownership is not a partisan issue," Arulanandam tells me. "Most Americans view it as an issue of freedom." When I tell him that several times during his campaign Obama stated that he had no intention of taking away anyone's legally acquired guns, Arulanandam points to such revealing "unscripted moments" as Obama's comment that during hard times certain embittered people cling to guns. "He's demonstrating his contempt against gun owners," Arulanandam explains.

When I point out that several individuals and groups considered the NRA's anti-Obama campaign to be highly suspect, Arulanandam argues that all his organization did was get the facts out there. "I think the operative word there is that we tried to inform the people about Obama's record," he says. "They know it is bad politics to be on the bad side of the gun issue. They didn't want it to be a political liability."

At issue, it seems, are legislative efforts to take so-called assault weapons off the streets, the argument running that only an idiot would hunt with an Uzi, and otherwise such high-octane weaponry is pointlessly dangerous — too much firepower. "Assault weapons," Arulanandam says, "it's so ambiguous. The biggest lie out there is that the 1994 gun ban banned machine guns. The Clinton gun ban regulated semi-automatics with two or more cosmetic characteristics. None affect the performance of the firearm. They did a good job lying to the American people."

But is a gun — any gun — still just a gun?

During his campaign, Obama spoke about the "two realities about guns," meaning on the one side lawful gun owners, and on the other "teenage gang bangers" snuffing each other out on the streets of Philadelphia and Chicago and just about everywhere. For Obama, the issue of guns in this country is critical, and it's complex. For the NRA, it's black and white: All guns should be legal, and none need to be registered, and any regulation is a slap in the face of our civil rights.

Black. White. Some folks don't like those two to mix. There seems to be an underlying note of race and class panic in the NRA's hyperventilated advocacy for unfettered gun rights — the elephant in the NRA's shooting gallery. The organization's arguments supporting the Second Amendment seem to hinge less on the potential of overthrowing some tyrannical government than their unspoken fear that law-abiding white folk need to be armed — to the teeth, no less — against some none-too-distant time when this country's melting pot spills over, and all the Willie Hortons and the Morio Billings start rampaging around and rioting like the hoi-polloi madmen they are.

## HAPPINESS IS A WARM (FULLY LOADED, SEMI-AUTOMATIC) GUN

For purposes of research, I decided to go ballistic myself. Never done that before. The most I've done is pop off a .22 rifle. Of course, I also had a BB gun when I was a kid.

Apparently, I'm a very good shot with the high-powered

stuff. A dead eye. The first time I squeezed the trigger of a 9-mm Glock, I drilled a kill-center shot into a paper target strung about 20 feet away. Almost took off the thumb on my left hand, too, when the slide kicked back and hit my second and third knuckle, opening up a bloody wound that — once I realized I hadn't accidentally killed myself or anyone else — only added to my feeling of bad-assedness.

Loading a gun, holding a gun, shooting a gun like that is no joke. It's like wielding the power of God.

So let me make a confession: I like guns. I like books and movies and TV shows with guns in them. And I now know I like the feel of a gun in my hand. The kick is immensely satisfying, almost immortal-making. It's sexy, too. Hell, some of my best friends own guns.

But, if this makes any sense, I also hate guns. Imagine the history of the world minus projectile weapons. I'd rather run from an axe murderer than a pistol-packin' mama any day of the week.

Sounds sorta like addiction, doesn't it? And, truth be told, this country is pathologically addicted to guns. Period. We apotheosize and worship and dream and cheer guns. John Wayne. Dirty Harry. *Grand Theft Auto*.

Just witness the hoo-haw of me and the two other very safe, very nonviolent guys who were nice enough to take me shooting a few weeks back at Baron's Den gun range. There was a lot of Peckinpah-type laughing and back-slapping in the style of the Wild Bunch after a spume of unregenerate violence. We were like children sparkling cherry bombs in our mean old neighbor's mailbox. It was fun. It was really, really fun.

## YOU TALKIN' TO ME? ARE YOU TALKIN' TO ME?

There are only four million dues-paying members of the NRA. That's not all that many — little more than 1 percent of the U.S. population, or half of New York City. However, as Andrew Arulanandam says, taking into account "people who think that they are members, that number is significantly higher."

The point is, it's not all that easy to find card-carrying members of the NRA. I did, however, happen to find an ex-card-carrying member of the NRA in Eugene.

Back around 1998, Robert Rogers was living near Bonner's Ferry, Idaho, where he started doing a little deer hunting. "I just ended up being more around that culture up there," Rogers says. After thinking it through, he decided to join the NRA. "Part of it for me was," he adds, "we tend to over legislate. It had got to the point where there were so many laws and rules; meanwhile none of it seemed to be working."

Rogers says, however, that he soon grew disillusioned with the NRA's tactics. "Shortly thereafter [joining], the blitzkrieg of information came, and the constantly wanting money, presenting this whole 'It's only us looking out for you,'" he says. "What I found out on the way was that they just seemed so political. I guess after getting a little educated on them I found they weren't much different than the folks they were against. There wasn't much for me to philosophically support."

In the end, Rogers quit the NRA, going so far as to send a letter to Executive President LaPierre outlining his

objections. "I wanted them to know their tactics suck — you don't practice what you preach. Being up in Idaho, where gun ownership is so common, I came to see you could still get a gun any time you want, you could go hunting any time you want," he says. "I didn't see where my right to have a gun and use it were really all that trampled on."

## PRAISE THE LORD AND PASS THE AMMO

Unless you think Obama is a lying sack of Illinois liberalism who is going to take the oath of office and immediately legalize gay marriage and overtly tax your unborn grandchildren, it's pretty nuts to believe he's going to take away your guns. But let's restate that — your legal, non-Uzi-like, registered and safely stored hunting rifles and home-defense pistols and shooting-range Glocks and such.

Let's recall the sacred writ itself, which the NRA claims is the sole reason this country is the "world's shining light of liberty." To wit: "A well-regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed."

The NRA seems to ignore the first clause in the Second Amendment. How is the 8-year-old kid who vaporized his head with an Uzi at a gun show a few weeks back part of a well-regulated militia, or that other 8-year-old kid a few days later who allegedly killed his father and another man with a gun he shot and then reloaded himself? Or, for that matter, how were Bernard Goetz, Mark David Chapman, the Columbine killers or the Virginia Tech shooter part of a well-regulated militia?

And then how to explain the more than 30,000 people shot to death — accidentally or on purpose, suicidally or homicidally — each year in this country?

But forget that. To quote ex-NRA member Rogers: "How could you even have a militia any more?" The idea that a band of armed citizens could rise up against an out-of-control government here at home was pretty much invalidated in the 20th century, not to mention the 21st. Ask Jim Jones. Ask the Weather Underground. Ask David Koresh. Hell, ask John Brown.

I'm not talking about all the hunters and marksmen and other gun owners out there raised around guns and taught to respect them as the killing machines they are. Those are the kind of people who join the American Hunters & Shooters Association, which endorsed Obama, as an antidote to the militant hard-line of the NRA.

What I'm talking about are the nut cases who seem to believe an Armageddon of criminals and crackheads and cutthroats will one day try to beat down their doors and take everything they have, including their lives.

In the final tally, the NRA's pimping for gun rights is no more about the Second Amendment than the right-to-lifers' vitriol is about saving the lives of unborn fetuses. What's really at stake for these folks is the erosion of a mythology that has propped and buttressed their power through a combination of hyperbole, end-days religious hysteria and McCarthyite baiting that makes about as much sense as Chicken Little running around squawking that the sky is falling.

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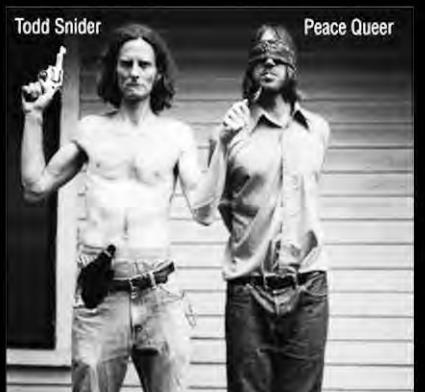
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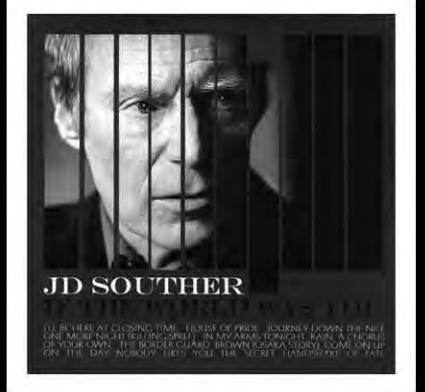
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# WHAT'S happening



If the tagline "Holidaze in Hicksville" scares you off, stay calm: Saturday's concert in Corvallis with **Dan Hicks and the Hot Licks** is not the musical equivalent of *Snow White and Seven Rednecks*. Sure, legendary singer-songwriter Hicks (pictured) combines elements of cowboy folk, country-swing, bluegrass, pop and gypsy music, but that's about as countrified as it's going to get at Crescent Valley High School as the Hot Licks present a unique evening of classy entertainment. Best known for his songs "I Scare Myself" and "Canned Music," Hicks has been performing strong since the late '60s. His "Holidaze" show promises some surprises and a few very special guests. 8 pm Saturday, Dec. 6, Crescent Valley High School. [www.corvallistheaters.com](http://www.corvallistheaters.com) \$26.50 adv., \$28 door.



Never-before-seen TV commercials for obscure toys? Instructional videos on how to handle sexual harassment at the workplace, made at the height of said plague, the early '90s? Long-forgotten home videos featuring daredevil stunts? If this all sounds familiar, that's because we've seen it all before on YouTube. Or so we think. Joe Pickett and Nick Prueher have been co-curating the **Found Footage Festival** for the past four years and somehow always manage to come up with gems that no search on YouTube will reveal. In addition to the collection of oddities (mostly made by unselfconscious filmmakers from the '80s and '90s), Pickett and Prueher provide colorful commentary and stand-up routines (both are veterans of *The Onion* and *The Colbert Report*). 7:30 pm Sunday, Dec. 7, Bijou Cinemas. \$10.



It's the last **First Friday ArtWalk** of the year and it's going to be a big one. Not only will the sheer spectacle of hordes flooding the downtown core fend off the rain clouds (10 percent chance of rain Friday) but the art walk coincides with the fifth annual **Downtown Holiday Party**, where more than 20 businesses (other than the galleries) will remain open for your browsing and shopping needs 'til late. Kick the evening off right at New Zone Gallery, where Riley Grannan of the Eugene Ballet Company hosts the guided tour and discusses the lustrous silk paintings of Merideth Ferrell. Stop #2 visits mixed media prints (pictured) by Jody Dunphy at La Follette Gallery before checking out Mark Lammi's glass art installations at Fenario Gallery. Stop #4 has "Manic and Hyper-Realism" work by Jeremy Covert and Shawn Mediastill at the Museum of Unfine Art. The final stop – metalworks by Tracey Bell, Margarita O'Brien and Renee Ford at Blue Moon Jewelry – is conveniently located a few blocks from the Fifth Street Public Market, allowing you to continue your holiday in the lap of luxury. 5:30 pm Friday, Dec. 5, begins at New Zone Gallery, 164 W. Broadway. Free.

# 4

## THURSDAY

Sunrise 7:32am; Sunset 4:35pm

Av High 47; Av Low 35

SnarkCast: PESPI-YOGURT!

**FILM** Cambodian film series: *New Year Baby*, 6pm, 110 Willamette, UO. FREE.

**FOOD/DRINK** Wine tasting: Washington State wines, 5pm-9pm, WineStyles. \$5.

"The Great Taste," benefit for Relief Nursery, wine & cheeses from around the world, Valley River Inn. 343-9706 x106. \$35.

**GATHERINGS** Craft sale, 10am-2pm today & tomorrow, Willamalane Center, Spfd. 736-4444. FREE.

UO Outdoor Program's Ski & Snowboard Fair, 11am-2pm, EMU, UO. FREE.

Open house, w/hors d'oeuvres & wine, 4pm-6pm, Lane Council of Governments, Ste. 500, 859 Willamette. FREE.

Holiday tree lighting ceremony, feat. Santa, music, hot cider, 6:30pm-8pm, downtown Creswell. FREE.

**LITERARY ARTS** UO Creative Writing Professor John Witte reads his poetry, 7pm, Browsing Rm., Knight Library, UO. FREE.

**MUSIC** LCC Concert & Chamber Choirs, 7:30pm, Performance Hall, LCC. \$5 Sug. don.

Emerald City Jazz Kings presents "Home for the Holidays," 7:30pm today; 2:30pm Dec. 7, The Shedd. www.theshedd.org \$26-\$36.

Eugene Symphony presents "Symphonie Fantastique," 8pm, Hult Center. 682-5000. \$15+.

Oregon Composers Forum, 8pm, Beall Hall, UO. FREE.

Cascade Knights DJ Dance, feat. Michael Human, 800 Pound Gorilla, Prism, Max Power, The Joy Squad, Miss Briana & Bio-Sonik, Private Kyle, 9pm, WOW Hall. \$8.

**ON THE AIR** "New Dimensions" presents "Exploring the Mythic Frankenstein" with Molly Dwyer, 6:30pm, KLCC 89.7 FM.

**THEATER** West Moon Street, 8pm today, tomorrow and Dec. 6, Lord Leebrick Theater, 540 Char-



# 5

## FRIDAY

Sunrise 7:33am; Sunset 4:34pm

Av High 47; Av Low 34

SnarkCast: SPARKLY

**ARTS/VISUAL** Arts Careers Art Show & Sale, 10am-7pm, Hi-lyard Community Center. FREE.

Daniel Heila gives an art talk on his installation, noon, DIVA. FREE.

"Tiny Treasures" gallery talk, 3:30pm, Jacobs Gallery. FREE.

Lane Arts Council's First Friday ArtWalk, led Riley Grannan of Eugene Ballet Company, 5:30pm, begins at New Zone Gallery, 164 W. Broadway. FREE.

5pm openings include paintings by Wendi Kai, Park St. Café; work by Edgar Sanchez Cumbas & Conrad Williams, Studio West;

group art doll show, M.E.C.C.A.; work by seven artists, WOW Hall. 5:30pm openings include "Tiny Treasures," Jacobs Gallery; metal work by Tracey Bell, Margarita O'Brien & Renee Ford, Blue Moon Jewelry Designs; installations by Mark Lammi, Fenario Gallery; work by Aaron T. Sullivan, Kitsch; silk paintings by Merideth Ferrell, New Zone Gallery; work from 11 artists, Karin Clarke Gallery. 6pm openings include prints by Jody Dunphy, La Follette Gallery; work by Jeremy Covert & Shawn Mediastart, Museum of Unfine Art. 7pm openings include photography by Robert Williams, Diablo's Downtown Lounge.

Anne Hubbard's Holiday Studio Sale (ceramic tableware, tiles, etc.), 4pm-8pm today & noon-8pm tomorrow, 2489 Emerald St. 683-5683. FREE.

Faye Nakamura's Holiday Studio Sale, 5pm-9pm today and 10am-5pm tomorrow, 2695 University. FREE.

Faith Rahill's Holiday Studio Sale, 5pm-8pm today; 10am-5pm tomorrow; 11am-4pm Dec. 7, 775 W. 26th Ave. 344-2100. FREE.

Community Creche exhibit, 5pm-9pm today; 11am-9pm tomorrow; 2pm-9pm Dec. 7, Church of Jesus

Christ of LDS, 1120 Calvin St. 484-6350. FREE.

**BENEFIT** "A Sacred Swim," benefit event feat. ceremony, healing circle, baked goods sale, silent auction, belly dancing by Luminessah and music by Fearless Love, Deva Priyo, Solala & Windhorse, DJ Jeremiah, 8:30pm-11pm, Tamarack Wellness Center, 3575 Donald. 344-4174. \$5-\$10 sug. don.

**COMEDY** "Laughs for Lassie," benefit for Lane County Animal Services, feat. Tanyalee Davis, Dennis Gaxiola, Robin Cee, Del Van Dyke, 7pm, Hult Center. \$26.

Late Night at the Leebrick, feat. PotPie Theater's "Persons of Interest," 11pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton. \$5.

**GATHERINGS** Meet Your Maker indie craft fair, 5pm-8pm, The Broadway. FREE.

Downtown Holiday Party, over 20 businesses open late, 5pm, downtown Eugene. FREE.

First Friday at the Downtown Library, feat. music by HeartSong, author talk by Bob Welch, 5:30pm, Downtown Library. FREE.

Health and Well Being Guild

**The Australian Pink Floyd Show performs *The Wall* at the Hult Center Friday**

potluck appetizer/social, 5:30pm, call 914-0431 for location.

Eugene Vocal Arts Ensemble presents "The English Madrigal Dinner," 6pm today & tomorrow, St. Paul's Parish Hall, 1201 Satre St. www.eugeneconcertchoir.org or 687-6865.

Teen Game Night, 6pm-8:30pm, Sheldon Library. FREE.

30th anniversary of *Skipping Stones*, food, ethnic music & presentations, 6pm, Odd Fellow's Lodge, 12th & Charnelton. 342-4956.

Volunteer orientation, 6:30pm, WOW Hall. FREE.

Eugene Astronomical Society presents a star party, 7pm, College Hill Reservoir, 24th & Lawrence. FREE.

World AIDS Day Condom Fashion Show, 7:30pm, EMU Ballroom, UO. FREE.

Willamalane Center's craft sale continues. See Thursday, Dec. 4.

**LECTURE** Sociology: "Defining Ethnicity in Cultural and Socio-legal Contexts: The Case of Scottish Gypsy-Travellers," Colin Clark, 4pm, 360 Condon, UO. FREE.

**MUSIC** Oregon String Quartet, noon, JSMA, UO. FREE.

Green Mountain Bluegrass, 5pm, Harlequin Beads. FREE.

The pHormula, 6pm, CD World. FREE.

Samba Ja, 6pm-8pm, Kesey Plaza. FREE.

Oregon Children's Choir w/ Gleemen Chorus, 7pm, Wildish Theater, Spfd.

The Essentials, Debra Arlyn, 8pm, Cozmic Pizza. \$7.

The Australian Pink Floyd Show presents "The Wall," 8pm, Hult Center. \$35+.

Benefit concert for Daniel McGowan, feat. Brenna Sahatjian, Underscore Okestra, McKenzie Riverboys, 8pm, Morning Glory Café. \$3-\$5 sug. don.

Holiday Choral Concert, 8pm, Beall Hall, UO. \$7, \$5 stu. sr.

Muke, Green is for Go, 8pm, Wandering Goat. FREE.

**OUTDOORS/RECREATION** Obsidians hike: Museum walk, 4 miles. See YMCA for details/sign-up.

**SOCIAL DANCE** Samba dance w/lesson, 8:30pm, StaverDanceSport. \$10.

**THEATER** Glengarry Glen Ross, 8pm today, tomorrow and Dec. 11-13; 2pm Dec. 14, Very Little Theatre Stage Left, 2350 Hilyard. \$12.

**Soul and funk band The Essentials play Cozmic Pizza Friday**



# CALENDAR

The Christmas Truce, 8pm today, tomorrow and Dec. 12-13; 2pm Dec. 7 & 14, Actors Cabaret of Eugene. 683-4368. \$12.

*Forever Plaid: Plaid Tidings*, 8pm today, tomorrow and Dec. 12-13; 2pm Dec. 7 & 14, Actors Cabaret of Eugene, 996 Willamette. www.actorcabaret.org \$16 restricted/\$19 reserved, \$33/36 brunch/dinner seating.

*Nonsense*, 8pm today, tomorrow and Dec. 12-13 and 19-20; 2:30pm Dec. 7 & 14, Cottage Theater, Cottage Grove. www.cottageatre.org or 942-8001. \$18, \$17 stu., sr.

West Moon Street continues. See Thursday, Dec. 4.



**6**  
SATURDAY  
Sunrise 7:34am; Sunset 4:34pm  
Av High 47; Av Low 34  
SnarkCast: POUTY

**ARTS/VISUAL** Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Holiday Studio Sale of artisan pottery, giclee prints, nature calendars, 10am-3pm today & tomorrow, 1622 Bradley Dr. 344-3327. FREE.

Tracie Manso's Holiday Studio



Hip hop artist  
The Grouch  
performs at  
WOW Hall  
Thursday,  
Dec. 11

Sale (pottery),  
10am-6pm today  
and tomorrow, 1815 W.  
22nd. FREE.

Mike Pease (drawings, watercolors, & prints) and Hanna Goldrich's (jewelry) Holiday Sale, 11am-5pm, 768 W. 10th. 345-8819. FREE.

Tim Boyden's Holiday Studio Sale (furniture, rustic creations & recycled art), 11am-5pm today, tomorrow and Dec. 13-14, 1568 Fairmount Blvd. FREE.

Lu's Holiday Studio Sale, 11am-5pm today & tomorrow, 2755 Kincaid St. FREE.

Jill Cardinal's Holiday Studio Sale (handmade books, cards, paintings, etc.), 1pm-5pm, 640 W. 27th Pl. FREE.

An opening for "ReCraft Bazaar"

Faith Rahill's handcrafted dishes are for sale at her Holiday Studio Sale at 775 W. 26th Ave. Friday through Sunday

group show, 2pm, BRING Gallery, 4446 Franklin Blvd. FREE.

Anne Hubbard's Holiday Studio Sale continues. See Friday.

Faye Nakamura's Holiday Studio Sale continues. See Friday.

Faith Rahill's Holiday Studio Sale continues. See Friday.

Community Creche exhibit continues. See Friday.

**BENEFITS** Patterson Preschool's fundraiser, 10am-6pm, "Holiday Hall" at Saturday Market's Holiday Market. FREE.

South African Jewelry & Craft Sale to benefit programs for vulnerable children in South Africa, 10am-5pm today & tomorrow, 1452 Barber Dr. 345-6144. FREE.

Pet photos with Santa Paws, all proceeds benefit Greenhill Humane Society, 11am-3pm, LexiDog Boutique, 5th St. Public Market. \$20.

Cascadia Wildlands Project's Wild Wonderland Auction, food, drinks, live jazz music, 6pm-10pm, EMU Ballroom, UO. www.cascwild.org or 434-1463. \$20 adv., \$25 door.

**COMEDY** The Comedy Workout presents "Shoestring Holidays," 8pm, Diablo's Downtown

## Keep it Simple

The holidays should be about spending time with your family and celebrating together. Piling up more and more gifts isn't an alternative to love. Consider substituting a few gifts with certificates letting people know you've given a gift in their name to a local food bank, hospice center, low-income medical clinic, or other worthy community cause.

Instead of spending all your time running around trying to make everyone else's holiday perfect, consider giving yourself a "timeout" to refresh and restore yourself. Read a book. Get a massage. Hang out with a sick friend. Take time to sit down to dinner with family or friends.

*Here's to a truly happy holiday season  
from our family to yours!*

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FEATURING FELECIA · THIN C · TA SMALLZ · DRE GHOST · STEW DEEZ · BIG SLOAN

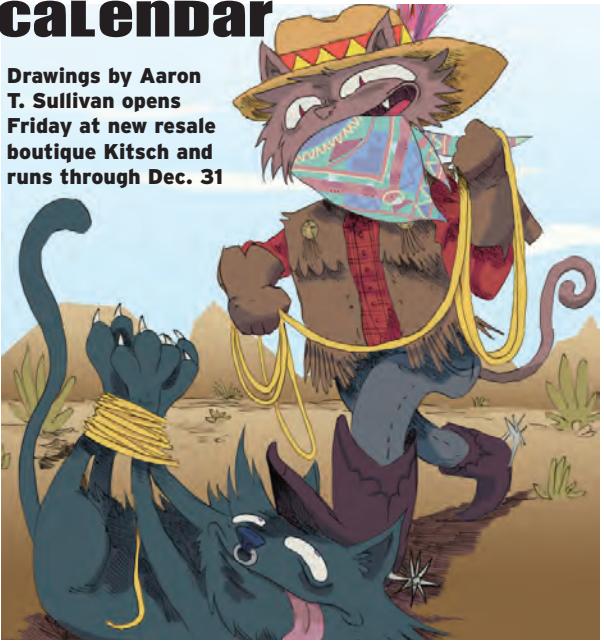
**ANIMAL FARM THE PHORMULA & CLASSIC BALLISTIC MISSILES**  
TUESDAY DECEMBER 9  
MCDONALD THEATRE  
1010 WILLAMETTE ST - 7:00PM DOORS  
ALL AGES - FULL BAR W/D  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
**AS I LAY DYING**  
PROTEST THE HERO  
THE HUMAN ABSTRACT  
& MY CHILDREN MY BRIDE  
SUNDAY JANUARY 18  
WOW HALL  
291 W 8TH AVE - 6:30PM DOORS - ALL AGES  
BEER & WINE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST CHARGE BY PHONE 1-800-992-TIXX  
**MIKE THRASHER PRESENTS**

**ROCK 97.9 NRQ**  
**ROCK 97.9 NRQ**  
**ROCK 97.9 NRQ**

**Pepper**  
THE SUPERVILLAINS & PASSAFIRE  
TUESDAY JANUARY 20  
MCDONALD THEATRE  
1010 WILLAMETTE ST - 8:00PM DOORS  
ALL AGES - FULL BAR W/D  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
**Dropkick Murphys**  
**H2O & CIVET**  
SUNDAY FEB 22 MCDONALD THEATRE  
1010 WILLAMETTE ST - 7:00PM DOORS - ALL AGES - FULL BAR W/D  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
**MIKE THRASHER PRESENTS**

## caLendar

**Drawings by Aaron T. Sullivan opens Friday at new resale boutique Kitsch and runs through Dec. 31**



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Lounge. 21+. \$5.

PotPie Theater continues. See Friday.

**FARMERS' MARKET** Holiday farmers' market, 10am-6pm Saturdays & Sundays through Dec. 21, Lane County Fairgrounds. FREE.

Hideaway Farmers' market, 9am-2pm Saturdays through Dec. 27, 3377 E. Amazon (behind Mazz's). FREE.

**FILM** Suenos Congelados (Frozen Dreams: Immigration and Trauma), presented in Spanish, 6pm, Trauma Healing Project Meeting Room, 2222 Coburg Rd., Ste. 300, info@healingattention.org or 687-9447. FREE.

Movie Night in Lorane: Pleasantville, 6pm, Lorane Grange #54. \$7 sug. don., \$5 child under 12..

**FOOD/DRINK** Riedel glassware clinic & tasting, 2pm, Win-estyles. \$15.

**GATHERINGS** 2nd anniversary celebration w/free espresso shots all day, 9am-11pm, Wandering Goat. FREE.

Eugene Garden Club's Greens Sale, 9am-3pm, 1645 High St. FREE.

McCornack Elementary Holiday Bazaar, 9am-4pm, 1968 Brittany St. FREE.

Saturday Market's Holiday Market, featuring performances by Edgewood Elementary Choir, 10:30am; Eagle Park Slim, 11:30am; Soromundi Lesbian Chorus, 12:30pm; Brian Cutan, 1:45pm; Olem Alves & Inner Limits, 3:15pm; David Helfand & the Majestic Ensemble, 4:45pm, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

"Intro to Computers" clinic, 10am, Downtown Library, 682-5450. FREE.

Arc of Lane County's Holiday Bazaar, 10am-3pm today & Dec. 13 & 20, 4181 E St., Spfd. LCC Native American Student Association presents its annual Powwow, 1pm & 7pm grand entries, w/dinner served 5pm-

343-5256. FREE.

Authors & Artists Fair, meet 40 Oregon authors and 15 local artists, 10am-6pm, Lane County Fairgrounds. www.lanelibrary.org \$1-\$5 sug. don.

Oregon HomeCrafters Christmas Arts & Craft Event, 10am-6pm today & 10am-5pm tomorrow, Lane County Fairgrounds. FREE.

Arc of Lane County Festival of Fairies Winter Festival, 11am-5pm today & tomorrow, Lane County Fairgrounds. 343-5256. FREE.

Eugene Waldorf School Winter Light Faire, 11am-4pm, 1350 McLean Blvd. FREE.

"What is a therapy dog?" mini-clinic, 1pm; "How to become a registered therapy dog team" mini-clinic, 1:30pm, Johnson Brothers Greenhouses, Coburg. FREE.

ISCEE Holiday Drag Show, 7pm, Diablo's Downtown Lounge. 21+. www.iscee.org \$5.

7pm, Bldg. 5, gymnasium, LCC. 463-5238. FREE.

Gopal Das' Birthday Celebration, feat. costume ball and dancing by Luminessah, 7pm, Cozmic Pizza. FREE.

Eugene Vocal Arts Ensemble's "The English Madrigal Dinner" continues. See Friday.

**LGBT** Radical Faeries, spiritually minded queer folk, meets for a coffee-klatsch, 10am, Cozmic Pizza. pippin@planetsong.net FREE.

Rowdy River Womyn lesbian social, 5pm, McMenamins North Bank. 514-1639. FREE.

ISCEE Holiday Drag Show, 7pm, Diablo's Downtown Lounge. 21+. www.iscee.org \$5.

**KIDS/FAMILIES** Breakfast with Santa, benefit for Children's Miracle Network, 8:30am, Pleasant Hill Middle School. \$5, \$20 family.

Open art studio for youth ages

*Be here for the Biggest Party of the Year!*

# NEW YEAR'S!

**DINNER & DANCING**  
5:00PM — 2:00AM

*IN THE EVENT CENTER \$29.99 per person*

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8:00PM — 2:00AM

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**NEW YEAR'S EVE BUFFET DINNER** 5:00PM — 11:00PM

**MIDNIGHT DELIGHT BREAKFAST BUFFET** 12:00AM — 2:30AM

**NEW YEAR'S DAY "ALL YOU CAN EAT" BUFFET**  
BRUNCH & DINNER

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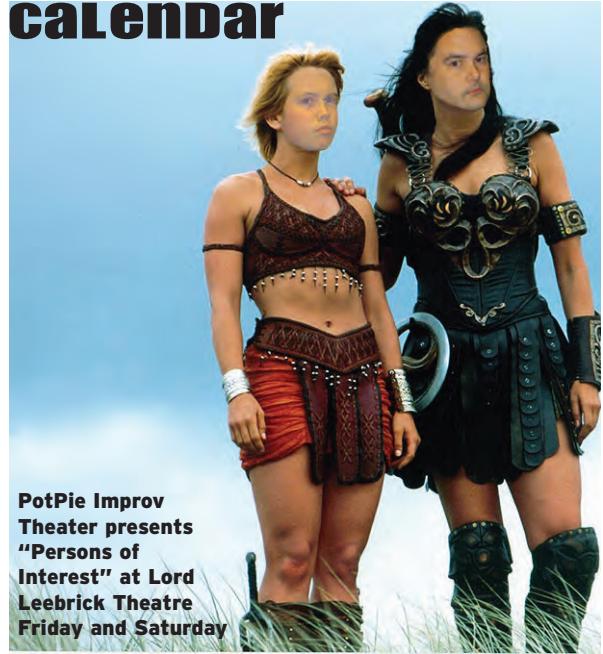
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## calendar



**PotPie Improv**  
Theater presents  
"Persons of  
Interest" at Lord  
Leebrick Theatre  
Friday and Saturday

6-12, 9am-noon, Emerald Art Center, Spfd. \$5.

Winnie the Pooh and Boys & Girls Clubs of Emerald Valley visit, 11am, Barnes & Noble. FREE.

La Fiesta de Invierno Familiar / Winter Family Festival, feat. bingo, dance revolution, raffles, music, games, more, 1pm-5pm, North Eugene High School. \$3, FREE under age 5. FREE.

"The Secret Life of Toys," stories w/ Pattiebuff Bear, 1pm, Springfield Library. FREE.

Robotics presentation, learn about FLL Robotics & see robots in action, 1:30pm, Downtown Library. FREE.

**LITERARY ARTS** Bob Welch discusses *Pebble in the Water*, 7pm, Downtown Library. FREE.

**MUSIC** Community Music Institute and Suzuki Strings Holiday Performance, 1pm, Barnes & Noble Eugene. FREE.

Oregon Tuba Associations presents a Tuba Carol Concert, 1pm, in parking lot next to Springfield Museum. FREE.

Charlotte Thistle, 1pm, Tsunami Books. Don.

The Heartwood Consort, 2pm, Atrium bldg., 10th & Olive. FREE.

University Percussion Ensemble, 2pm, 163 Music, UO. \$7, \$5 stu. sr.

Community Christmas Singalong, 4pm, Downtown Library. FREE.

Collegium Musicum, 4pm, Collier House, UO. FREE.

Piano concert feat. David Lanz, David Nevue & Rebecca Oswald, 7pm, Wildish Theater, Spfd. \$25, \$15 stu.

University Gospel Ensembles, 7pm, Beall Hall, UO. \$8, \$6 stu. sr.

Northwest Royale, Grynch, Hands On Throat, 9pm, WOW

Hall. \$8 adv., \$10 door.

### OUTDOORS/RECREATION

First Saturday Park Walk, 9am-11am, meet at picnic shelter east of duck pond, Alton Baker Park. FREE.

GEARS rides: McKenzie View/Sunderman/Walterville, 53 miles; McKenzie View, 28 miles, 9:30am, Alton Baker Park. www.eugenegears.org

**SOCIAL DANCE** Square dance, feat. Molasses, 8pm, Fir Rm., EMU, UO. \$3-\$5.

**THEATER** Upstart Crow Studios present Scrooge, 7pm today & 3pm tomorrow, 855 W. 1st Ave. 688-8260. \$10, \$25 family (4).

Shakespeare Showcase, 7pm today & tomorrow, Blue Door Theater, LCC. 463-5761. FREE.

*The Christmas Truce* continues. See Friday.

*Forever Plaid: Plaid Tidings* continues. See Friday.

*Glengarry Glen Ross* continues. See Friday.

*Nunsense* continues. See Friday.

*West Moon Street* continues. See Thursday, Dec. 4.

**7**  
**SUNDAY**  
Sunrise 7:35am; Sunset 4:34pm  
Av High 47; Av Low 34  
SnarkCast: 'MURICA

**ARTS/VISUAL** Community Creche exhibit continues. See Friday.

Holiday Studio Sale continues. See Saturday.

Oregon Crafted open studio

# DOWNTOWN MERCHANTS HOLIDAY PARTY

## First Friday, December 5

### Festivities start at 5 pm

Footwise  
Perugino  
The Kiva  
KLCC

Freudian Slip  
Shoe-A-Holic

Sacred Traveler  
Poppi's Anatolia  
Ax Billy Grill

The Horsehead

Paradise City Cafe

Magical Dreamtime  
Marché Provisions

Park Street Cafe

Passionflower Design

Footloose Massage Therapy

Pewter Rabbit Antiques

Harlequin Beads and Jewelry

LetterHead Fine Paper & Gifts

Savona's Clothing Company

Nick and Nora's Classic Interiors

## EXTENDED STORE HOURS

## MUSIC+SPECI AL EVENTS

## FIRST FRIDAY, DECEMBER 5

Sponsored by the Eugene Downtown Merchants Association

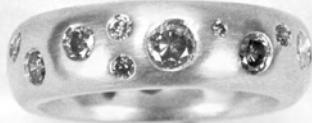


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## CALENDAR

weekend continues. See Saturday.

Lu's Holiday Studio Sale continues. See Saturday.

Tim Boyden's Holiday Studio Sale continues. See Saturday.

Tracie Manso's Holiday Studio Sale continues. See Saturday.

**BENEFITS** Pet photos with winter scene, all proceeds benefit Greenhill Humane Society, 11am-3pm, LexiDog Boutique, 5th St. Public Market. \$20.

South African Jewelry & Craft Sale continues. See Saturday.

**FARMER'S MARKET** Holiday farmers' market continues. See Saturday.

**FILMS** Central Presbyterian Church film series: *The Ghosts of Abu Ghraib*, 1pm, Bijou Cinemas. FREE.

Found Footage Festival, hosted by Nick Prueher & Joe Pickett, 7:30pm, Bijou Cinemas. \$10.

**GATHERINGS** Saturday Market's Holiday Market, featuring performances by Linda Yapp, 10:30am; Carl Faddis, 11:30am; Charlotte Thistle, 12:30pm; Accordions Anonymous, 1:45pm; Kef, 3:15pm; Shelley James Music Box, 4:45pm, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Rainbow Family gathering & potluck, 1pm-6pm, Growers Market (upstairs), 454 Willamette. FREE.

Autism Society of Oregon public meeting, 3:30pm, Hilyard Community Center. 521-7208. FREE.

**KIDS/FAMILIES** Mount Pisgah Arboretum presents Winter Nature Crafts for Kids, 1pm-3pm, Eugene Garden Club, 1645 High St. RSVP, 747-1504. \$5.

**MUSIC** Oregon Music Teachers Association Performance, an



**A Christmas Carol** opens at Portland Center Stage Friday and runs through Dec. 28. See On the Road listings

entire day holiday play-a-thon by local music students, 10:30am-7pm, Barnes & Noble. FREE.

The Aulos Ensemble w/Julianne Baird, soprano, 3pm, Beall Hall, UO. \$16-\$36.

The Klezmonauts, 5pm, Tsunami Books. Don.

Oregon Mozart Players present "Baroque for the Holidays," 7:30pm today & tomorrow, First Christian Church, 1166 Oak. 682-5000. \$10-\$39.

Emerald City Jazz Kings presents "Home for the Holidays" continues. See Thursday, Dec. 4.

**OUTDOORS/RECREATION**

Life Among the Mosses walk, 10am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

Obsidians hike: Eagles Rest, 5.2 miles; River Trail, 8 miles. See YMCA for details/sign-up.

GEARS rides: Franklin, 35 miles; Alvadore, 28 miles, 9:30am, Alton Baker Park. www.eugenegears.org

**SPIRITUAL** Center for Sacred Sciences presents *Nisagadatta Maharaj: Awaken to the Eternal*, film screening & discussion, 11am, Tamarack Wellness center. 345-0102. FREE.

**THEATER** *The Christmas Truce*

continues. See Friday.

*Forever Plaid: Plaid Tidings* continues. See Friday.

*Nunsense* continues. See Friday.

*Scrooge* continues. See Saturday.

*Shakespeare Showcase* continues. See Saturday.

**8**

## MONDAY

Sunrise 7:36am; Sunset 4:34pm  
Av High 46; Av Low 34  
SnarkCast: LIMPID

**LECTURES** "Tee Corinne: Lavender Muse," Tirza Latimer, 7pm, Browsing Rm., Knight Library. FREE.

Panel discussion on climate, feat. John Fischer (of KEZI-TV), Alder Fuller, Roger Hamilton, and moderator Sandra Bishop, 6:30pm, Cozmic Pizza. FREE.

**MUSIC** Arts Umbrella Youth Orchestras winter concert, 7:30pm, South Eugene High School. \$8, \$6 sr, \$5 stu. (\$20 family).

## IT'S ABOUT TIME

By David Wagner



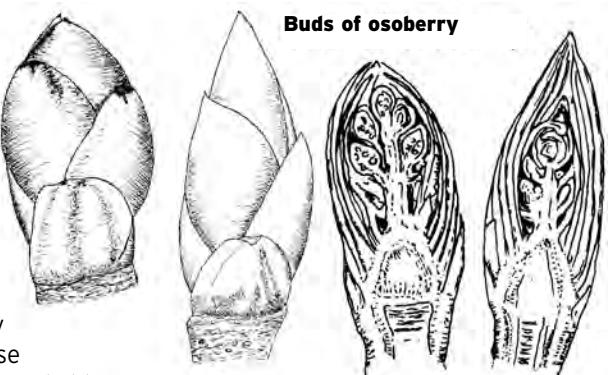
**D**ecember is the rainiest month of the year in the Willamette Valley. Outside it is wet, cold and still, nothing much happening. Or so you'd think. The illusion of stillness in winter is betrayed by the steady, hidden pulse of regeneration. Remarkable things are happening. Great horned owls are breeding, salmon are spawning, mosses are making new shoots, gray whales are headed south. Solstice passes on the 21st.

Millions and millions of insects are undergoing metamorphosis. Insects in pupa stage are hiding out underground, in fallen leaves, in tree bark crevices, in cocoons hanging under branches, in your house siding cracks. Inside their pupal shells the innards of caterpillars and grubs have turned into an amorphous jelly. Like magical shape shifters, when they are ready to emerge next spring their bodies will have been transformed into walking, flying, buzzing adults.

Transformation is also happening in every plant. Douglas-fir needles are getting fat. Winter annuals such as bittercress, bedstraw, and chickweed have already sprouted. Cut open a woody plant bud and you'll see partly formed leaves and flowers. In time, flowers will spring forth when buds burst. But quietly now they grow, each part forming in tight symmetry.

Share this wonder with a friend or family member. Have a botanist friend show you some osoberry. Every two weeks or so, pick some buds and cut them open, examining the contents with a handlens. Make sketches, take photos, note weather, keep a nature diary. Be the first to see osoberry bloom!

David Wagner is a botanist who has worked in Eugene for more than 30 years. Every year he makes the Willamette Valley Nature Calendar, available this month at Down to Earth and the UO Museum of Natural and Cultural History.



**Buds of osoberry**

# CALENDAR

Oregon Mozart Players' "Baroque for the Holidays" continues. See Sunday.

# 9

## TUESDAY

Sunrise 7:37am; Sunset 4:34pm  
Av High 46; Av Low 34  
SnarkCast: WIBBLES

**ARTS/VISUAL** Sack Lunch Series, feat. Hank Murrow discussing pottery, 12:15pm, Clay Space, 222 Polk. FREE.

**DANCE** Dance Theatre of Oregon, 4pm, Barnes & Noble. FREE.

**FOOD/DRINK** Wine tasting: Australian wines, benefits Bearen Foundation, 5pm-9pm, WineStyles. \$10.

**GATHERINGS** Symposium on the life and works of Tee Corinne: Panel discussion on lesbian culture & representation, 10am, Browsing Rm., Knight Library. FREE.

West Eugene Collaborative meeting, 1pm, Downtown Fire Station, 13th & Willamette. FREE.

"Job Search & Resumes" computer class, 4pm, Downtown Library. Register, 682-5450. FREE.

Homebuying workshop, 5:30pm, NEDCO, 783 Grant St. Register, www.nedcocdc.org or 345-7106. FREE.

**MUSIC** Eugene Community Orchestra, 7pm, Emerald Valley Assisted Living Residence, 4550 W. Amazon. FREE.

Christmas choral concert, 7:30pm, Springfield High School auditorium. FREE.

Bone Thugs & Family, 8pm, McDonald Theatre. \$20 adv., \$25 door.

**ON THE AIR** "Alternative Radio" presents an interview w/ Studs Terkel: "Which Side Are You On?" 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians hike: Portland by Amtrak, 3 miles. See YMCA for details/sign-up.

Wetlandwander, 9am, Tsanchiifin Trail. 683-6494. FREE.

**FILM** Star Trek TV series: "City of the Edge of Forever" and "Enemy Within," 6pm, Willamalane Center, Spfd. FREE.

**GATHERING** Eugene Macintosh Users Group meets, 6:30pm, Vet's Memorial Building, 1626 Willamette. FREE.

**KIDS/FAMILIES** Preschool storytime w/AES librarian, 3:30pm, Adams Elementary School. FREE.

**MUSIC** Eugene Symphony and Chambers Family Foundation Yuletide Celebration, 7:30pm today and tomorrow, Hult Center. \$15+.

# 10

## WEDNESDAY

Sunrise 7:37am; Sunset 4:34pm  
Av High 46; Av Low 34  
SnarkCast: FIEFDOM

**ARTS/VISUAL** An opening for "Muse Art," 5pm, Island Park Art Gallery, Spfd. FREE.



**11**  
**THURSDAY**

Sunrise 7:38am; Sunset 4:34pm  
Av High 46; Av Low 34  
SnarkCast: PRE-REGISTERED

**FILM** Cambodian film series: Sentenced Home, 6pm, 110 Willamette, UO. FREE.

**FOOD/DRINK** Wine tasting: Australian wines, 5pm-9pm, WineStyles. \$5.

**GATHERINGS** Vintage Fashion Show, 3pm, Willamalane Center, Spfd. 736-4444. \$4.

Prairie Mountain School Celebration, 4pm, Barnes & Noble. FREE.

LASC presents a report back from Fort Benning, w/documentary on SOA to follow, 5:30pm, 458 Blair Blvd. FREE.

**MUSIC** The Grouch, Eligh, The Bayliens, Marv Ellis, 9pm, WOW Hall. \$13 adv., \$16 door.

Eugene Symphony and Chambers Family Foundation Yuletide Celebration continues. See Wednesday.

**ON THE AIR** "New Dimensions" presents "Toward A Dignitarian World" with Robert Fuller, 6:30pm, KLCC 89.7 FM.

**THEATER** Glengarry Glen Ross continues. See Friday.

Scottish rock group Franz Ferdinand plays at PDX's Crystal Ballroom Monday. See On the Road listings

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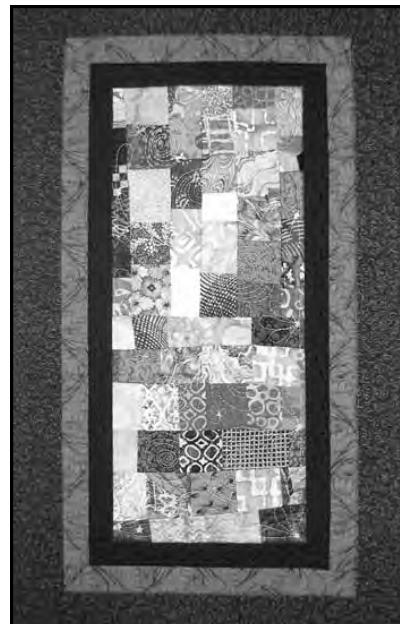
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Children's Museum & Planetarium

Make sure the holiday gifts you're giving are safe for children. Bring toys, jewelry, and more to the Science Factory to be tested for eight dangerous toxins. Screening of two gifts per person is included with Science Factory admission. Additional items can be tested for \$2 each. Science Factory admission is \$4; children under 3 and members are free. Precautions taken to keep gift a surprise!



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## CORVALLIS events

Note - Continuation dates for  
out-of-town events are listed  
under the first day of the event.

**THURSDAY, DEC. 4** Friends  
of the Family Christmas Concert,  
feat. Scott Krippayne, Heart  
of the Valley Children's Choir, 7pm,  
LaSells Stewart Center, OSU.  
[www.fofm.org](http://www.fofm.org) FREE.

LBCC Concert Choir presents  
"Poetic Peace: Ecstasy in  
Song," 7:30pm, Russell Tripp  
Performing Arts Center, LBCC,  
Albany. 541-917-4531. \$6.

**FRIDAY, DEC. 5** Holiday Market  
Place, 10am-6pm today &  
tomorrow, MU, OSU, Corvallis.  
[www.osumu.org](http://www.osumu.org) or 737-2937.  
FREE.

Winter's Eve Corvallis, shopping,  
silent auction, hors d'oeuvres,  
music and more, a benefit for  
Assistance League of Corvallis,  
5pm-10pm, Downtown Corvallis.  
[www.alcorvallis.org](http://www.alcorvallis.org) or 757-1978.

A reception featuring the Center  
Against Rape and Domestic  
Violence, 6pm-8pm, TEAL Fine  
Art & Craft, 142 SW 2nd. FREE.

Miracle on 34th Street, 7:30pm  
today, tomorrow and Dec. 11-13 &  
18-20; 2:30pm Dec. 7 & 14, Albany  
Civic Theater, 111 First Ave. SW.  
[www.albanycivic.org](http://www.albanycivic.org) \$8-\$11.

**SATURDAY, DEC. 6** Santa  
visits, 11am-3pm today & Dec. 13,  
Majestic Theater. \$5 sug. don.

Children's Holiday Party,  
12:30pm-4pm, MU, OSU,  
Corvallis. [www.osumu.org](http://www.osumu.org) or  
737-6872. FREE.

Dan Hicks and the Hot Licks  
"Holidaize in Hicksville" musical  
extravaganza, 8pm, Crescent  
Valley High School. [www.corvallistheaters.com](http://www.corvallistheaters.com) \$26-\$28.

**SUNDAY, DEC. 7** "Israel-Palestine:  
What the Media Leave

Out," discussion by journalist  
Alison Weir, 3pm, First United  
Methodist Church, 1165 NW Monroe.  
FREE.

Corvallis-OSU Symphony  
Orchestra Holiday Concert,  
with OSU Choirs, 7pm, LaSells  
Stewart Center, OSU. [www.symphony.peak.org](http://www.symphony.peak.org) \$12-\$30.

**WEDNESDAY, DEC. 10** "Volcanic  
Eruptions and Their Impact  
on Human Society," lecture  
by Stephen Sparks, 7pm, LaSells  
Stewart Center, OSU. FREE.

Holiday Bazaar & Gingerbread  
House Contest, 5pm today &  
9am-5pm tomorrow, Reedsport Community Building.  
541-271-3495.

**SATURDAY, DEC. 6** The English  
Beat, Outlaw Nation, 9pm,  
Berbati's Pan, PDX. 21+. \$23.

David Pinsky & His Rhythm  
Kings, 9pm, The Landmark,  
Yachats. FREE.

**SUNDAY, DEC. 7** Nine Inch  
Nails, The Bug, 8pm, Rose Garden,  
PDX. \$30+.

Oregon Coast Chamber  
Orchestra, 3pm, Florence Events  
Center. [www.occo.ws](http://www.occo.ws)

**MONDAY, DEC. 8** Franz Ferdinand,  
Cold War Kids, 8pm, Crystal Ballroom,  
PDX. \$25.

Charlie Hunter Trio, 8pm, Aladdin  
Theater, PDX. \$20.

**WEDNESDAY, DEC. 10** Meshell Ndegeocello, 8pm, Aladdin  
Theater, PDX. \$25.

## ON THE road

**THURSDAY, DEC. 4** Holiday Ale  
Festival, 11am-10pm today  
and Dec. 5-6; 11am-7pm Dec. 7,  
Pioneer Courthouse Square,  
PDX. \$20.

Zoolights Festival, 5pm-8pm  
today through Dec. 28, Oregon  
Zoo. [www.oregonzoo.org](http://www.oregonzoo.org)

Blitzen Trapper, Starfucker,  
Parson Red Heads, 9pm, Wonder  
Ballroom, PDX. \$12.

*Mrs. Bob Cratchit's Wild Christmas  
Binge*, 7:30pm today through  
Dec. 6, Pentacle Theater, Salem.  
[www.pentacletheatre.org](http://www.pentacletheatre.org) \$18.

Hookah Stew, 9pm, The Landmark,  
Yachats. FREE.

**FRIDAY, DEC. 5** A Christmas  
Carol, 7:30pm Tu-Sa & 2pm Su  
through Dec. 28, Portland Center  
Stage. [www.pcs.org](http://www.pcs.org) \$30+.

"Sea of Lights," 6:30pm-9:30pm  
today & tomorrow, Oregon Coast  
Aquarium, Newport. \$2, \$1 child.

Oregon Coast Chamber  
Orchestra, 7pm, Yachats  
Commons. [www.occo.ws](http://www.occo.ws)

Mike Tracey Band, 9pm, The  
Landmark, Yachats. FREE.

Emerald City Jazz Kings presents  
"Home for the Holidays," 7:30pm,  
Florence Events Center. \$27, \$17  
youth.

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Theater, PDX. \$25.

## ATTN: OPPORTUNITIES

Oregon Quarterly seeks  
submissions to its Northwest  
Perspectives Essay Contest.  
Kenny Moore judges. [www.oregonquarterly.com](http://www.oregonquarterly.com) Deadline  
is Jan. 31.

The federal Senior Companion  
Program is recruiting. Pre-  
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# art in the galleries

All exhibits free unless otherwise noted.

## OPENING

**Blue Moon Jewelry Designs** "Texture," metalwork by Tracey Bell, Margarita O'Brien and Renee Ford, through Jan. 1. An opening is 5:30pm Friday, 115 W. 6th Ave.

**Diablo's Downtown Lounge** "Our Other Selves: An exploration into our seldom-visited personalities," photography by Robert Williams, through Dec. 31. An opening is 7pm Friday, 959 Pearl St.

**Emerald Art Center** "Equus," paintings by Sisy Anderson; plus work by Don Burgess, Leigh Avery and Michele Thorp, through Jan. 3. A reception is 5:30pm Friday, Dec. 12, 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Fenario Gallery** Mixed-media installations by Mark Lammi, through Jan. 10. An opening is 5:30pm Friday, Noon-6pm Tu-Sa. 881 Willamette St.

**Island Park Art Gallery** "Muse Art," artists' images of musicians, through Jan. 22. An opening is 5pm Wednesday. Willamalane Adult Activity Center, Spfd.

**Jacobs Gallery** "Tiny Treasures: The Miniature Beauty of Art Cards," through Jan. 3. A gallery talk is 3:30pm Friday; reception is 5:30pm Friday, Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Kitsch** Drawings and other work by Aaron T. Sullivan, through Dec. 31. An opening is 5:30pm Friday, 1016 Willamette.

**La Follette Gallery** "Inherently Sacred," mixed media prints by Jody Dunphy, through Dec. 31. An opening is 6pm Friday, 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**M.E.C.C.A.** Group Art Doll Show, through Dec. 31. An opening is 5pm Friday, 43 W. Broadway.

**Monroe Street Café** Metaphysical pop art by Cheryl L. Campbell, through Dec. 31. An opening is 5pm Friday, Dec. 12, 1123 Monroe.

**Museum of Unfine Art** "Manic and Hyper-Realism," work by Jeremy Covert and Shawn Mediaclast, through Jan. 14. An opening is 6pm Friday, 11am-6pm M-Sa. 537 Willamette.

**New Zone Gallery** Silk paintings by Merideth Ferrell, through Dec. 31. An opening is 5:30pm Friday, Noon-6pm Tu-Su. 164 W. Broadway.

**Studio West** "Origins," paintings by Edgar Sanchez Cumbas and sculpture by Conrad Williams, through Feb. 2. An opening is 5pm Friday, 11am-6pm Tu-Th & Su; 11am-9pm F & Sa. 245 W. 8th.

**WOW Hall** Work by Tommy Wagener, Rob Adams, Travis Weaver, Rachel Grudzen, Calyn Kelly, Kayte McDonald and Kimberly Adams, through Dec. 31. An opening is 5pm Friday, Noon-6pm M-F. WOW Hall, 291 W. 8th.

## CONTINUING

**Adell McMillan Gallery** "MASS Landscape," abstract expressionist work by Chang-Ae Song, through Dec. 13. 7am-11pm daily. EMU, UO.

**Art of Glass** Glass vessels by Janice Van Camp, through Dec. 30. "Nu Nu e," Japanese material pictures by Umaima Barma, through Dec. 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**The Arts Center** "Holiday Gift Show," through Dec. 24. 10am-6pm daily. 700 SW Madison, Corvallis.

**Backstreet Gallery** Paintings & art books by Jennifer French, through Dec. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

**Benton County Historical Society** Philo-math Open Studios Tour & Sale, through Dec. 27. 1101 Main St., Philomath.

**BRING Gallery** "ReCraft Bazaar" group show, through Jan. 2. An opening is 2pm Saturday, 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Choppers Hair Studio** Nature photography by Dawn Laderer, through Dec. 31. 11am-7pm Tu-Sa. 1241 Willamette.

**David Joyce Gallery** "Oregon's Beautiful Bounty," images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC.

**DIVA** "Putting Content to Color," tapestries by Linda Rees; "Sheep Scapes," paintings by Vicki Fedricks; "Mortal TRIO," installation by Daniel Heila; "Salvage: Re-visions on a theme of heavy metal," photography by



Sarge and other portraits of the Wandering Goat Family show at the coffeehouse through Dec. 25

Lori Goodman; "The View," paintings by Jerry Ross, through Dec. 23. Photography by Michael Northup, through Dec. 27. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** "Stories in Cloth: Quilted Art & Wildlife," work by Phyllis Prom and Sandee Soleim, through Jan. 30. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**The Hub** Work by Aaron Sullivan, through Dec. 31. 298 Blair Blvd.

**Infinity Mercantile** Paintings & collage by Marilyn Kent, through Dec. 29. Noon-7pm M-Sa. 296 E. 5th.

**Jordan Schnitzer Museum of Art** "Cuba Avant-Garde: Contemporary Art from the Farber Collection," through Jan. 4. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff, (2-for-1 Tuesdays).

**Karin Clarke Gallery** New work from over 11 artists, through Dec. 24. A reception is 5:30pm Friday, 10am-5:30pm T-Sa. 760 Willamette St.

**Knight Law Center Gallery** "Solitude & Absolute Form," landscape photography by Jon Christopher Meyers, through Dec. 29. 7am-11pm daily. Knight Law Center, 2nd floor, UO.

**LaVerne Krause Gallery** Metalsmithing BFA terminal show, through Dec. 5. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

**Maude Kerns Art Center** "Art for All Seasons" membership show; Club Mud Ceramics show & sale, through Dec. 19. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Natural & Cultural History** "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**New Frontier Market** Prints by Richard D. Owens, through Dec. 10. 1101 W. 8th Ave.

**Oakway Wine & Deli** Landscape paintings by Lynn Ihnen Peterson, through Dec. 25. Oakway Center.

**Opus6ix** Paintings by Jenny Gray, through Jan. 10. 10am-6pm Tu-Sa. 22 W. 7th.

**Sam Bond's** "Femme Fertile," paintings by Claire Flint, through Dec. 23. 4pm-1am daily. 407 Blair Blvd.

**Tevina Gallery** Work by Jennifer Sells, through Dec. 24. 3pm-5pm W; 3pm-7pm F, and by appt. 228 Main St., Spfd.

**Tsunami Books** "Free Fall," paintings by Mara Berendt Friedman, through Dec. 31. 2585 Willamette.

**Wandering Goat** "Family," photo album photos, through Dec. 25. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

**White Lotus Gallery** Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Walt Padgett, Nancy Pobanz, Satoko, Gary Tepfer and Maurice Van, through Dec. 24. 10am-5:30pm Tu-Sa. 767 Willamette.

**WineStyles** Work by Rebecca La Mothe, through Dec. 31. 2846 Willamette.

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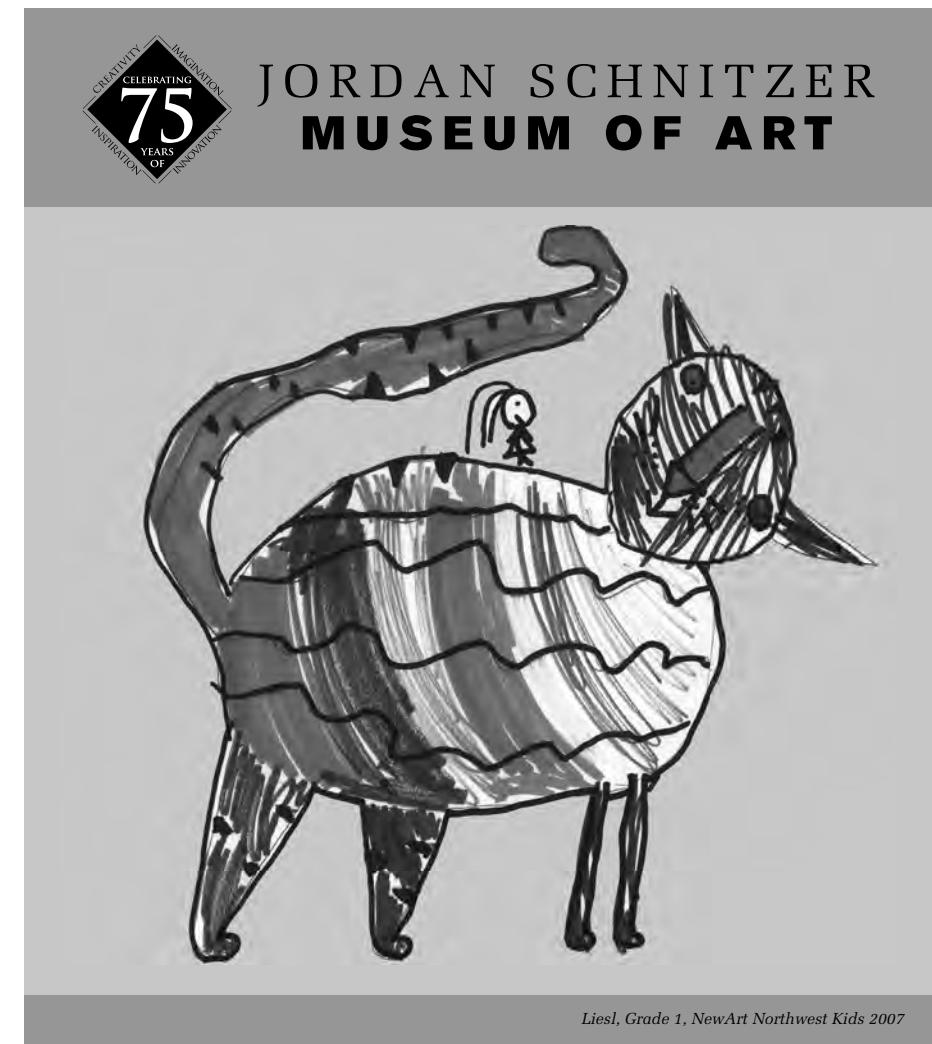
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2:05, 4:50, 7:40, 10:25  
**AUSTRALIA PG13**  
12:00, 3:00, 3:30, 6:30, 7:00,  
10:00, 10:30  
**FOUR CHRISTMASES PG13**  
12:15, 1:30, 2:40, 4:00, 5:15, 6:35,  
7:45, 9:00, 10:15  
**TRANSPORTER 3 PG13**  
12:20, 1:20, 2:55, 3:55, 6:25, 6:40,  
8:00, 9:20, 10:35  
**TWILIGHT PG13**  
12:25, 1:25, 3:25, 4:30, 6:20, 7:35,  
9:25, 10:35  
**THE DAY THE EARTH**  
**STOOD STILL PG13**  
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12:01AM

**BOLT (3D) PG**  
12:05, 2:45, 5:20, 7:55, 10:30  
**BOLT PG**  
12:40, 1:50, 3:20, 4:25, 7:00, 9:35  
**QUANTUM OF SOLACE PG13**  
12:50, 2:25, 3:35, 5:05, 6:25, 7:45,  
9:05, 10:25  
**MADAGASCAR: ESCAPE 2 AFRICA PG**  
12:10, 2:15, 4:55, 7:20, 9:50  
**ROLE MODELS R**  
7:20, 9:55

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**NOBEL SON (R) - ID REQ'D**  
Fri. - Sun.(1240 415) 705 945  
**FOUR CHRISTMASES (PG-13) \***  
Fri. - Sun.(1145 1215 205 235 425 455) 645 715 925 955  
**AUSTRALIA (PG-13)**  
Fri. - Sun.(1150 255 325) 630 700 1005 1035  
**TRANSPORTER 3 (PG-13)** Fri. - Sun.(1200 230 505) 745 1015  
**OC & DA: TWILIGHT (PG-13)**  
Fri. - Sun.(1230 PM) 725 PM  
Sat.(430 PM) 1020 PM  
Sun.(1230 PM) 1020 PM  
**TWILIGHT (PG-13)**  
Fri.(1205 400 430) 655 950 1020  
Sat.(1205 1230 400) 655 725 950  
Sun.(1205 400 430) 655 725 950  
**BOLT (PG)**  
Sat. - Sun.(1120 220 445) 710 935  
**BOLT 3D -\$2.50 CHARGE FOR 3D (PG) \***  
Fri. - Sun.(1225 250 515) 740 1000  
**QUANTUM OF SOLACE (PG-13)**  
Fri. - Sun.(1140 225 500) 735 1015  
**ROLE MODELS (R) - ID REQ'D**  
Fri. - Sun.(1210 240 510) 750 1025  
**MADAGASCAR 2: ESCAPE TO AFRICA (PG)**  
Fri. - Sun.(1135 200 420) 650 930  
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Fri. - Sun.(1125 210 435) 710 935  
**AUSTRALIA (PG-13)**  
Fri. - Sun.(1110 235) 600 925  
**TRANSPORTER 3 (PG-13)** Fri. - Sun.(1200 245 515) 750 1020  
**BOLT (PG)**  
Fri. - Sun.(1150 220 450) 720 950  
**TWILIGHT (PG-13)**  
Fri. - Sun.(1055 150 445) 740 1035  
**QUANTUM OF SOLACE (PG-13)**  
Fri. - Sun.(1100 140 420) 700 940  
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[12:00] 2:30, 4:40, 7:50, 10:00  
**IGOR PG**  
[12:15] 2:25, 5:05, 7:15, 9:25  
**FIREPROOF PG**  
[12:05] 3:55, 6:45, 9:30  
**LAKEVIEW TERRACE PG13**  
[12:30] 4:15, 7:05, 9:40  
**THE DARK KNIGHT PG13**  
[11:55] 2:00, 4:00, 7:00, 8:00, 10:15  
**TROPIC THUNDER R**  
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Nicole  
Kidman in  
Australia

**A Long, Not-So-Strange Trip**

Baz Luhrmann drags us Down Under

**AUSTRALIA:** Directed by Baz Luhrmann. Written by Luhrmann, Stuart Beattie, Ronald Harwood and Richard Flanagan. Cinematography, Mandy Walker. Editing, Dody Dorn and Michael McCusker. Music, David Hirschfelder. Starring Nicole Kidman, Hugh Jackman, Brandon Walters, David Wenham, David Gulpilil and David Ngoombujarra. 20th Century Fox, 2008. PG13. 165 minutes.

★★★☆☆

**Australia** is a nearly absurd spectacle, a mishmash of old-fashioned epic filmmaking, modern sensibilities and overwrought, unconvincing romance. Director Baz Luhrmann's touchstones range from *Ben-Hur* to *Titanic* — the bigger, the better — with *The Wizard of Oz* thrown in for thematic, musical and punny good measure. Luhrmann's heart is in the right place, but the film is a mess. A big, shiny, overlong mess that dreams of being something bigger, something better.

There's obviously much more to *Australia* than there is in *Australia*, but Luhrmann's got an image he wants to put forth, and he's damn well going to do it up as best he can: Here is your uptight Englishwoman, Lady Sarah Ashley (Nicole Kidman), so stiff-backed she can barely walk, off to Australia to round up her possibly unfaithful husband; here is the Drover (Hugh Jackman), the rough-hewn, muscle-bound "trusted man" the husband has sent to fetch her (and her prissy, matching luggage) from the northern city of Darwin; here is the liquid-eyed, perceptive, maybe sort of magical, half-Aboriginal child, Nullah (Brandon Walters), who narrates the film, and who witnesses the murder that sets certain things in motion and ties everyone together in this sprawling, theme-laden tangle. There are cattle to drive, a nasty cattle baron to face off with and oh, yes: the racial prejudices of the time, not to mention the looming threat of WWII. And did I mention the romance?

Still, it wouldn't be a Baz Luhrmann (*Romeo + Juliet*, *Moulin Rouge!*) movie were it not overstuffed, painted in broad strokes and bright colors, beautiful from time to time and dizzying at others.

Here, the beauty often comes from the landscape, from swooping shots of the Australian outback or the breathtaking power of dozens of horses galloping across the dusty ground or the sheer shock of a dusty yard transformed by seasonal rains. Luhrmann's best scenes all seem to take place at a certain elevation: the appearance of Japanese planes is gorgeous and scary, an Aboriginal tribesman known as King George (David Gulpilil) hovers over the landscape atop water towers and jagged rocks.

But one of *Australia*'s problems is just that: King George and the other Aboriginal characters stand outside the world of the white leads even as the film makes it quite clear that bad guys are racist and good guys believe that Aboriginal people should be treated just like everyone else. Luhrmann is clearly respectful of the Aboriginal people, but he can't seem to figure out how to give us context, how to bring Aboriginal culture more fully into the already too-long film, how to present the equality the film clearly believes is right. It's a strange crossing of wires: It's a rare and welcome thing to see these stories in a mainstream film at all — including a piece of the story of the Stolen Generations, the children who were forcefully taken from Aboriginal families and raised in institutions — yet the telling falters under the sheer weight of the clunky, leaden romance between Lady Ashley and the Drover.

By the end — no, not that end; the other end (the film has three or four) — *Australia* becomes such a forceful blend of genre, style and history that you spend more time aware of what Luhrmann's aiming for than you do simply sinking into what he's got on offer. Here is a Western; here is a war film; here is a romance. Even the film's depiction of *Australia* feels like more shiny surface than beating heart: Here is your mythical Outback, like your mythical West. Maybe something like this happened here. Maybe we're just projecting.

CW

*Australia* is now playing at Cinemark and VRC Stadium 15.



## In Gloom

Six animated shorts to scare you

**FEAR(S) OF THE DARK:** Directed by Blutch, Charles Burns, Marie Caillou, Pierre di Sculio, Lorenzo Mattotti and Richard McGuire. Written by Blutch, Burns, di Sculio, McGuire, Jerry Kramski, Michael Pirus and Roman Slocome. Music, Laurent Perez. IFC Films, 2008. Unrated. 85 minutes. ★★☆☆☆

**L**ike Stephen King's *Creepshow* for Francophiles, *Fear(s) of the Dark* combines six tales of terror that, were they equally arresting, might have added up to something special. In French with English subtitles, each short is visually satisfying, a feat that was by no means assured, given that each artist had little to no experience in animation. (All are graphic artists.) The sheer range of styles in *Fear(s)*, which is entirely in black and white, is reason enough to see it; any hope for a true horror picture is not. While you'll marvel at insects in near-3D richness juxtaposed with rain so austere it resembles pencil scratchings, you won't experience much of a fright. With two exceptions, *Fear(s)* is a proud descendant from *Tales from the Crypt*, setting you up with adolescent humor and romance before knocking you down with impossibly gross or bizarre endings that O. Henry would have envied.

Much of *Fear(s)* has the trapped helplessness of a Kafka story and the narrative simplicity of a comic strip. Some tales fare better than others. Throughout the film, a sinister figure walks the countryside in what appears to be another century. Accompanying him is a pack of murderous dogs, which he releases on helpless victims one by one. As a first impression of *Fear(s)*, it's as brutal as it is nonsensical. Fortunately, the next chapter recalibrates the film: Focusing on a boy with an overdeveloped passion for insects,

it's a cautionary tale for anyone who ever imprisoned a bug in a Mason jar. After that, a Japanese schoolgirl gets hazed by her wicked schoolmates—or is she hallucinating it from a bed in an asylum? While the story is visually lush, I found it only superficially interesting. My personal favorite is the tale of how an uncle's disappearance leads his nephew to a terrible discovery. The narrative is lightly sketched and open-ended; the visual style is classic, employing an assured but minimalist rendering of a world that is at once exquisite and terrifying. It reminded me of M. Night Shyamalan's *The Village*—before that film jumped the shark, as they say, and took Shyamalan's career down with it.

Along with the devilish dog-owner vignettes, a second story recurs throughout *Fear(s)*, a voiceover of a woman revealing her mundane fears—blushing in the supermarket, for example—while Rorschach-like images revolve around the screen. It's meant to be an ironic counterpart, by my measure, to the more deep-seated fears the other short films express. It's too subtle narratively and too obvious visually. Not to worry, because the growing consensus among filmgoers is that *Fear(s)* saves its best for last. In the final tale, a man enters a darkened house during a blinding snowstorm. Using a variety of light sources, the man slowly explores the house, discovering too late that the house is more than it seems. The striking use of contours and shadowplay, of pools of light erupting in total darkness, gives this story tremendous tension and power. While it's not my favorite, I won't soon forget it, which can't be said of every short story in *Fear(s)*. **EW**

*Fear(s) of the Dark* opens Friday, Dec. 5, at the Bijou.

## movie CLIPS

### OPENING OR RETURNING:

**Decade Media:** Collaborative films from Casey Larson-Basted and Daniel Eli Dronsfield, including a DoublePlusGood music video and a narrative short called "Frank's Last Words." 8 pm Friday, Dec. 5, David Minor Theater. \$2.

**Duchess, The:** A newly married duchess (Keira Knightley) is tempted to turn to her first love (Dominic Cooper) when her husband (Ralph Fiennes) many affairs are rubbed in her face. Knightley's character "is history with a human face," says Salon.com. R. 105 min. Movies 12. ★★★☆☆ (10/23)

**Fear and Loathing in Las Vegas:** Director Terry Gilliam works his movie madness on the already over-the-top Hunter S. Thompson chronicle about Thompson's coverage of a drug enforcement conference in the neon wasteland of Las Vegas while stoned on a passel of illicit drugs. Stars Johnny Depp as the late gonzo journalist himself and Benicio Del Toro as his wiped out lawyer. R. David Minor Theater.

**Fear(s) of the Dark:** Animated French film uses different styles and artists to tell six eerie stories. "The black-and-white images are so cutting edge, you could bleed," said *The Boston Globe*. Not rated. 80 min. Bijou. [See review this issue](#).

**Found Footage Festival:** Nick Prueher and Joe Pickett host this traveling festival of found videos, which include workplace sexual harassment videos, an instruction video about toilet training cats and a workout video featuring some unlikely characters. 7:30 pm Sunday, Dec. 7, Bijou. \$10.

**Nobel Son:** A Nobel Prize-winning physicist (Alan Rickman) and his son (Bryan Greenberg) wind up in a tangle when the kid is kidnapped on the eve of the father's prize acceptance, and pops refuses to pay the ransom. R. 110 min. Cinemark. VRC Stadium 15.

**Pleasantville:** Tobey Maguire and Reese Witherspoon are two full-color, modern teens transported back to the wholesome black-and-white 1950s town of Pleasantville, where their presence stirs up the locals. 7 pm Saturday, Dec. 6, Lorane Grange. \$7 sug. don.

**Pride and Glory:** Edward Norton stars as a troubled cop assigned to investigate a series of killings that his brother-in-law (Colin Farrell) may have something to do with. "It follows the well-worn pathways of countless police dramas before it," says Roger Ebert. R. 130 min. Movies 12. ★★★☆☆ (10/30)

**Punisher: War Zone:** Wait, is this a Saw crossover? Why else would the bad guy start calling himself Jigsaw? OK, so maybe not. It's just a story about "vigilante hero" Frank Castle (Ray Stevenson) trying to take out this not-clown-faced bad guy. R. 107 min. Cinemark. VRC Stadium 15.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

### CONTINUING:

**Australia:** The latest from Baz Luhrmann (*Moulin Rouge!*) concerns an uppercrust Englishwoman (Nicole Kidman) who inherits a farm in northern Australia before WWII. With the help of a cattle driver (Hugh Jackman), she protects it from a takeover, but bigger problems are on the way. PG13. 165 min. Cinemark. VRC Stadium 15. [See review this issue](#).

**Bolt:** Wacky adventures ensue when a dog who thinks he's a superhero—he's never been off the set of his TV show—finds himself loose in New York. With the voices of John Travolta and Miley Cyrus. PG. 96 min. Cinemark. VRC Stadium 15.

**Boy in the Striped Pajamas, The:** When his family is transferred from Berlin to the country, Bruno (Asa Butterfield) is confused about everything, especially the nearby "farm" at which his father works. A friendship formed through the farm's fence leads, inevitably, to tragedy. PG13. 94 min. Cinemark.

**Burn After Reading:** The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Movies 12. ★★★☆☆ (9/18)

**Changeling:** The latest from Clint Eastwood tells the true story of Christine Collins (Angelina Jolie), whose son was kidnapped. When he's returned months later, she realizes the boy brought to her is not her child—but the LAPD doesn't like being made to look bad and won't admit the mistake. With John Malkovich. R. 141 min. VRC Stadium 15.

**Dark Knight, The:** Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13. 152 min. Movies 12. ★★★★★ (7/24)

**Fireproof:** Religious romantic drama starring Kirk Cameron as a man who's got to get things sorted with God in order to fix his marriage. PG. Movies 12.

**Four Christmases:** Reese Witherspoon and Vince Vaughn are a couple whose sneaky evasions of family holiday duties backfire when ... oh, it's complicated. But then they have to visit ALL their parents! What fate could be worse? PG13. A paltry 82 min. Cinemark. VRC Stadium 15.

**Happy-Go-Lucky:** Sally Hawkins stars as Poppy Cross, whose endless energy and positive attitude are tested by an angry driving instructor and a

troubled student. Intriguingly, *New York* magazine says, "Happy-Go-Lucky is triumphant proof that a creative middle way is always possible." R. 118 min. Bijou. ★★★★★ (11/13)

**Igor:** When Igor gets sick of being an evil scientist's assistant, he and two companions (a previously dead bunny and a brain in a jar) try to create their own terrible monster. Things go terribly awry—and they need to help save the world! Oddly enough, this cutely macabre animated tale came to life with no help from Tim Burton. Voice of John Cusack, Steve Buscemi and Jennifer Coolidge. PG. 87 min. Movies 12.

**Journey to the Center of the Earth:** Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Movies 12.

**Lakeview Terrace:** Neil LaBute (*In the Company of Men*) directs this fraught tale of a couple (Patrick Wilson and Kerry Washington) whose intrusive new neighbor (Samuel L. Jackson) disapproves of their relationship. Also, he's a cop. Which complicates things. R. 110 min. Movies 12.

**Madagascar: Escape 2 Africa:** The critters that escaped from New York in 2005's *Madagascar* return for the inevitable sequel—though it's getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 min. Cinemark. VRC Stadium 15.

**Mamma Mia!:** Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgård. Oh, and there's some Abba. PG13. 108 min. Movies 12.

**Nick and Norah's Infinite Playlist:** The trailer for this adaptation of David Levithan and Rachel Cohn's already too-cute novel looks aggravatingly like a host of other teen flicks, just with a cleaned-up New York club setting. When Norah (Kat Dennings) asks Nick (the reliable Michael Cera) to be her boyfriend for five minutes, it kickstarts an amazing night. PG13. Movies 12. ★★★☆☆ (10/16)

**Quantum of Solace:** Daniel Craig returns in the first real Bond sequel; this picks up shortly after the end of *Casino Royale*, and Bond is still stinging from that movie's close. Actually, if you've seen *Casino* recently, it'll be a blessing (because you'll remember what it has to do with this muddled tale) and a curse (because you'll remember how much better it was). PG13. 106 min. Cinemark. VRC Stadium 15. ★★★☆☆ (11/20)

**Role Models:** The latest from David Wain (*Stella, The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they've got to take part in a mentoring program—or go to jail. Costarring McLovin (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. Cinemark. VRC Stadium 15.

**Step Brothers:** Just what the world doesn't need: another Will Ferrell/John C. Reilly comedy. This time, the two are immature fellows whose parents get married. They hate each other, and then they love each other, and then they have to save the family. R. David Minor Theater (starts 12/2).

**Synecdoche, New York:** The latest from writer-turned-also-director Charlie Kaufman (*Eternal Sunshine of the Spotless Mind*) is as hard to explain as you might expect; it involves a theater director (Philip Seymour Hoffman) who creates a model of Schenectady, N.Y., inside a warehouse in that city, and instructs actors to live out constructed lives within it. Thing get complicated. "A film with the richness of great fiction," says Roger Ebert. R. 124 min. Bijou. ★★★☆☆ (11/20)

**Transporter 3:** Jason Statham continues filling his pockets by playing Frank Martin, who, um, transports stuff. Excuse me: He transports a hot woman. Again. Also, it may be dangerous. And he may fall for her. Seriously, should I keep going? PG13. 100 min. Cinemark. VRC Stadium 15.

**Tropic Thunder:** Ben Stiller directs this wildly funny if somewhat meandering send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film—by dropping his stars into the jungle and filming their reactions. R. 107 min. David Minor Theater. Movies 12. ★★★★★ (8/21)

**Twilight:** That sound you hear is the building screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) is arriving in cinematic form. It's the story of vampire Edward (Robert Pattison), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. I am biting my tongue lest I say anything more. Yet. PG13. 122 min. Cinemark, VRC Stadium 15, every other theater across the country. ★★★☆☆ (11/26)

**WALL-E:** The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Movies 12. ★★★★★ (7/3)

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## In the Walled City

Vocalist Scott Evans describes his band as "detuned sludgy heaviness." Of course, you would expect the music of a band named after a squalid, neglected tenement city in British Hong Kong to be gritty, grimy and tough. San Francisco's **Kowloon Walled City**

**Walled City** delivers music with a sound almost as impenetrable as the fortress-like gates surrounding the dilapidated enclave of drugs, prostitution and gambling from which it takes its name.

KWC's new five-song EP, *Turk Street*, is also influenced by the piss-stained sidewalks of San Francisco; the opening track, "Turk, Taylor and Jones," is named for streets in the Tenderloin District, but in the band's reimagining, the city has been laid waste by some nameless horror — zombies, I think — filling the streets with corpses.

There's an element of thunderous groove to KWC's music that, while not a surprise, is not usually a big part of most sludge bands. "My Hands Are Turning To Bricks" is a slab of heaviness, but KWC makes its low end throb, a difficult feat for most bands accustomed to moving at the speed of concrete. Their music has the heaviness of early Neurosis but with an agility and unexpected energy, despite the doominess of Evan's totally crusty vocals.

This West Coast tour marks the band's first foray outside of the Bay Area, but judging by the excellent reviews *Turk*

Street has received on a number of metal blogs, and an interview in the December *Thrasher*, it won't be their last. Lucika, Kowloon Walled City and Black Delaney play at 9 pm Thursday, Dec. 4, at Samurai Duck. 21+. \$5. — Vanessa Salvia

## Getting There

A cynic might think the minimalist, old-style zine feel of the CD booklet for Eugene band **Malomare**'s new release, *A Day Without Yesterday*, was almost calculated. The spare cover put me in mind of Mineral's *The Power of Failing*; the handwritten lyrics, short, emotionally fraught phrases punctuated with periods, might remind you of a Jawbreaker record. But a cynic wouldn't be trying to pin down a phrase — something less clichéd than "unmet potential" — for the feeling of listening to a band you're pretty sure eventually will be doing more than they are. Malomare is two guys, Aaron Baker and Bondy Black; *A Day Without Yesterday*, in Black's words, "covers some of the work we've done over the last four years." The CD's eight songs sprawl over the better part of an hour, crisscrossing ground traveled in the late '90s and early 2000s by guitar-led bands like 764-HERO or The Gloria Record: slightly dreamy, slowly building, sometimes assertive songs with a reflective tone that's often created with repeated guitar lines and restrained drums. The vocals are sometimes steady and well-suited ("Way

Back Home"), sometimes wobbly or overly echoing, as in the misty, seven-minute "Influence." Malomare sounds like a young band, one whose members are working their way through their influences (bands listed on their MySpace page range from Deerhunter to The Bravery to Daft Punk to Low) on the way to something more their own. Sure, they need to kill a few of their darlings, but you need to check them out now so you can watch them grow. Malomare, Dirty Wink and The Heirs of Eiffel Tower play at 10 pm Thursday, Dec. 4, at Luckey's. 21+. \$3. — Molly Templeton

## Mini Mac Orchestra

The melting pots of the UO freshman residence halls occasionally birth fruitful creative endeavors ... but ones that unfortunately fizzles by graduation. Local duo **Muke** (pronounced "mook") hopes to thrive beyond campus. What started as an idle pastime for UO students Madeline Liebowitz and Luke Kazava eventually turned into a full-blown gig, as Liebowitz and Kazava were encouraged by friends to bring their multi-layered iBook songs to life on a stage. "We didn't start Muke thinking we would play live shows," Liebowitz says. But once the duo played a few local concerts in 2007, performing live became "completely addicting."

Those shows spurred Muke to record even more tracks, develop a website and MySpace page and release their debut album through iTunes and other digital outlets this year. *Shutterspeed Lullabies* consists of 10 dreampop gems incorporating acoustic guitar, keyboards, electronic drums, melodica and flute, among other knickknacks. But perhaps Muke's best instrument is Liebowitz's elfin voice, a soothing chirp that often just hums ("Dreamsicle") or doo-doo-dos ("Barnacle Bay") its way straight to your cerebral cortex. Elsewhere, "Electric Skyline" is a straightforward electro-pop whisper that walks so mournful a path that an interlude of sax and flute feels like a burst of warmth while album closer "Hanglider" coasts you right through the depths of winter on a glacial breeze.

"With recording programs you can create your own symphony with only two people," Liebowitz says, and *Lullabies* is proof that

decent pop songs can be made with a few simple elements. But translating that digital symphony to a live setting has meant many hours of practice with more instruments (Kazava recently learned how to beatbox). "Although our live set is a very different experience than our record," says Kazava, "I think it stands on its own." Both band members graduate next summer and hope to finally take their show on the road. After all that homework, it'll be interesting to see where the music takes them. Muke plays with Green is for Go at 8 pm Friday, Dec. 5, at Wandering Goat. Free. — Chuck Adams

## Triple Threat

You know you're going places when the likes of Curtis Salgado, Tower of Power and Chris Isaak ask you to open for them on tour. Of course it doesn't hurt if you've gotten people's attention by winning an *Oregon Idol* competition and having a set of pipes that would make many female vocalists green with envy. There is no mistaking the talent that singer-songwriter-musician **Debra Arlyn** possesses, and for those who appreciate singers with passion and verve, she is a triple threat you should not miss.

On her third and most recent album, *Tomorrow Another Day*, Arlyn's performances call to mind the fervor of Christina Aguilera's thunderous vocals and



Debra Arlyn

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the soulful beauty of Alicia Keys' piano playing, particularly on "Worth the Wait" and "Forever," a track which Arlyn penned 10 years ago, when she was only 14. Mixing elements of jazz, funk, R&B and even Motown, as on the mid-tempo number "Tell Me Now," Arlyn's recordings are at once familiar and fresh.

Vocally she has become a real stunner, and her songwriting prowess has increased with each subsequent release, so when she talks about love and relationships – as she does in many of her songs – the words are heartfelt and her connections to the tracks are palpable. Romantic and dreamy one moment, funky and upbeat the next, the tracks come together to make for a pleasurable ride with twists and turns you will love taking. Debra Arlyn and The Essentials play at 8 pm Friday, Dec. 5, at Cozmic Pizza. \$7. – Brian Palmer

### Shipe Ahoy

Eugene has been **John Shipe**'s home for 25 years, but this week he will be

relocating to Southern California.

Shipe and his wife are moving to California for one year, "just taking a sabbatical, basically," he says, "but I'll still be busy working." While there, Shipe will begin recording a new album while extending his side work as a lap steel guitar player. Working as Ehren Ebbage's lap steel player was "the first time in my life that I've really considered myself as someone who could hire their playing skills out," he says, "because I'm usually the songwriter who hires other musicians."

At this "Bon Voyage" show, Shipe will re-release his 2005 album *John Shipe & The Blue Rebekahs*, which he considers his strongest work but for various reasons was never properly finished. It is packaged now with a video of the 2004-05 recording sessions. Bandmate Ebbage will continue to tour, both as a solo artist and with the Dimes. Ehren Ebbage and John Shipe with Rich Sellars and Jerry "Groove" Abelin play at 9:30 pm Saturday, Dec. 6, at Sam Bond's. 21+. \$5. – Vanessa Salvia

### Bone Thugs-N-Huh?

You probably remember Cleveland hip hop crew **Bone Thugs-N-Harmony** for *E 1999 Eternal*'s big radio hit, "Tha Crossroads," not to mention all those stoner jams. What you might not know is that the group met with some troubles in the new millennium. Why else would they be touring under "Bone Thugs-N-Family" instead of their true name? Not only did Flesh-N-Bone receive an 11-year



The original Bone Thugs-N-Harmony

prison sentence for assault with a deadly weapon, the group ousted the group's most cantankerous member, Bizzy Bone, and left Ruthless Records (who felt it necessary to revamp the group's 2002 album, *Thug World Order*, because they found its content to be too political). Four years later, the three remaining Bone Thugs recorded 2006's *Thug Stories*. But last year's release, *Strength & Loyalty*, is the group's true comeback album. It features hot mainstream artists like Akon, Mariah Carey and The Game, among others, and though it was recorded without Bizzy Bone or Flesh-N-Bone (who was released from prison on July 13, three years early), the five members have officially reunited, Bizzy Bone included, and have begun working on a new album, *Uni5*, which is good news for all the kids who missed out on the awkward experience of slow-dancing to "Tha Crossroads" in junior high. Bone Thugs-N-Family play at 8 pm Tuesday, Dec. 9, at the McDonald Theatre. \$20 adv., \$25 door. – Sara Brickner



**SATURDAY DEC 27**

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# NIGHTLIFE



## THURSDAY DEC. 4

**AXE & FIDDLE** Chris Klein & Theresa Martindale-8; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**COUNTRYSIDE** T-Bone Stone-9; n/c  
**COZMIC PIZZA** The Touchy Feeliacs-8:30; Funk, fusion, \$3-\$5  
**DAVIS'** Brimstone Sounds-10; Hip hop, reggae, \$3  
**DOWNTOWN LOUNGE** Scottie One & James Green funk/reggae jam-10; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JO FEDERIGO'S** Dave O'Toole & friends-9; Jazz jam, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; n/c  
**LUCKEY'S** Malomare, Dirty Wink, The Heirs of Eiffel Tower-Indie-rock, \$3  
**MAC'S AT THE VET'S CLUB** Singalong w/ James Cisler-7:30; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Jazz, blues, n/c

**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-11; \$3  
**SAMURAI DUCK** Kowloon Walled City, Lucika, Black Delany-9; Metal, punk, \$5  
**SPIRITS** Jam Night-9, n/c  
**TERRITORIAL WINERY** The Comforters-7; Americana, n/c  
**WOW HALL** Michael Human, 800 Pound Gorilla, Prism, Max Power, The Joy Squad, Miss Briana & Bio-Sonik, Private Kyle-9; DJ dance, \$8

## FRIDAY DEC. 5

**THE ASTORIA** Steve Mockli & guests-9; \$5  
**AXE & FIDDLE** David Brewer w/Rebecca Lomnicki & George Grasso-6; Celtic, \$3.  
**BEANERY** Gordon Kaswell-7  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, \$2-\$5  
**COUNTRYSIDE** Dan Daniella & Oregon Rain-9; \$5  
**COZMIC PIZZA** The Essentials, Debra Arlyn-8; Funk, soul, singer-songwriter, \$7  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** 1000 1000, The Baron Ward-10; \$5

**EARL'S JUKE JOINT** Tony Rae & Common Ground-9; Blues, Latin, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**HAPPY HOURS** The Alliance Party Band-9; Blues, n/c  
**INDIGO DISTRICT** DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.)  
**JAZZ STATION** Barbara Dzuro Quartet-8; Rent party, don.  
**JO FEDERIGO'S** Holiday Fashion Show-9:30; Food drive, 3 cans of food  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Hip hop, reggae, dancehall, \$3  
**LAVELLES** Gus Russell-5:30; Jazz/blues piano, n/c  
**THE LOFT AT TURTLES** Apropos-8; Acoustic, pop, n/c  
**LUCKEY'S** Caught in Motion, Redox, Trapped in a Minivan-10; Indie-rock, \$5  
**MAC'S AT THE VET'S CLUB** Deb Cleveland & The Vipers-9:30; R&B, \$4  
**MAX'S** Dubious, Tyler Fortier-9:30; Rock, groove funk, n/c  
**MOHAWK PUB** Lost Highway-9; Country, oldies, n/c  
**OK ST. SPEAKEASY** Just People, Basin & Range, Bazil Rathbone-9; Rock, funk, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** Planet Loop, Disco Organica-9; Electronic global jazz, \$5  
**SPIRITS** Go 2 11-9; Rock, n/c  
**SUPREME BEAN** Brian Toon-6; Classical guitar, n/c  
**TERRITORIAL WINERY** Stephan Mockli-7; Singer-songwriter, n/c

**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Muke, Green is for Go-8; Indie-rock, dreampop, n/c  
**YUKON JACK'S** Greg Glass Project-9; Rock, n/c

## SATURDAY DEC. 6

**THE ASTORIA** Chemically Restrained, The Man Known as "Peter"-9; \$5  
**AX BILLY GRILL** Mike Denny Quartet-8; n/c  
**AXE & FIDDLE** Banjo Killers-8:30; Acoustic, bluegrass, \$10  
**BEANERY** Glenn Falkenberg-7  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**COUNTRYSIDE** Dan Daniella & Oregon Rain-9; \$5  
**COZMIC PIZZA** Costume ball & Luminessah bellydancing-7; n/c  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** The Comedy Workout-7; \$5. DJ The Fist-10; \$5  
**HAPPY HOURS** The Streamliners-9; R&B, funk, swing, n/c  
**INDIGO DISTRICT** DJ Food Stamp-10; Party hip hop, club, \$2 (n/c stu.)  
**MAC'S AT THE VET'S CLUB** The Strangertones-9:30; Surfabilly, blues, \$6  
**OAK ST. SPEAKEASY** The Underlings, Long Tall & Ugly, The Legendary London Flush-9; Rock, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SPIRITS** Go 2 11-9; Rock, n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**WANDERING GOAT** Last Trains, Porlolo-9; Indie-rock, 21+, n/c  
**WINESTYLES** Mark Slaymaker-7; Delta blues, n/c  
**WOW HALL** Northwest Royale, Gryncz, Hands on Throat-9; Hard rock, \$8/\$10  
**YUKON JACK'S** Greg Glass Project-9; Rock, n/c



## KARAOKE

**MONDAY**  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)

**TUESDAY**  
 Country Side (8)  
 Bugsy's (8)  
 Country Side (8)  
 Diablo's (10)  
 Goodfella's (9)  
 Joggers (9)  
 Macho's Pizza (7)  
 Mohawk Tavern (8)

The O Bar (9)  
 Taylor's (10)

**WEDNESDAY**  
 The City (9)  
 Mohawk Tavern (9)  
 Pour House (8)  
 Sam's Place (9)

**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (9:30)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Earl's Juke Joint (7)

**FRIDAY**  
 Cornerstone Pub (9)  
 Eldorado (9)  
 The O Bar (9)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Peabody's Pub (9)

**SATURDAY**  
 AJ's Hideaway (9)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Mohawk Tavern (9)  
 O'Donnell's (9)  
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**SUNDAY**  
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 Diablo's (9)  
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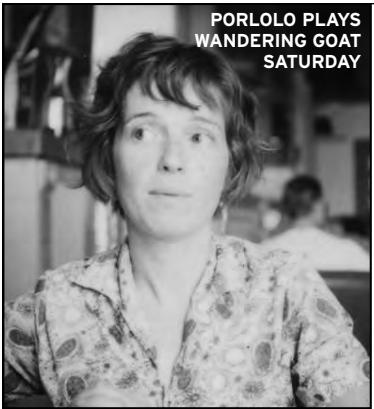
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**AXE & FIDDLE** Open Mic-6:30; Benefit, don.  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** DJ Red Fox-10; Top 40, hip hop, 80s/90s, n/c  
**DOWNTOWN LOUNGE** Open Mic-8; n/c  
**INDIGO DISTRICT** DJ Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu.)  
**JAZZ STATION** Spirit of Jazz Jam-8; \$5  
**LUCKY'S** Jesse Meade, Girin Guha-10; Acoustic blues, \$2  
**MACENZI'S TOO** Bingo-7  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCDONALD THEATER** Bone Thugs N Family with Felicia, Thin C, Ta Smallz, Dre Ghost, Big Sloan, Stew Deez, Animal Farm, The Phormula, Classic Ballistic Missiles-8; Hip hop, \$20/\$25  
**MCSHANE'S** Tricycle Races-9; n/c  
**OAK ST. SPEAKEASY** Acoustic showcase-9; n/c  
**PEABODY'S** Patrick & Giri-7:30; Acoustic rock, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open Mic-7  
**WORLD FLAVORS** Open Mic-7

## SUNDAY DEC. 7

**COZMIC PIZZA** Rick Zar-6; Acoustic guitar, n/c. Sean Flannery Trio-9; Jazz, don.  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JO FEDERIGO'S** Mark Alan-8:30; \$3  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**SAM BOND'S** Irish jam-5  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY DEC. 8

**THE ASTORIA** Open Mic-9; n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**EARL'S JUKE JOINT** Jam w/ Paul Biondi-7; n/c  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-11; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8

## WEDNESDAY DEC. 10

**AGATE ALLEY BISTRO** Pray for Snow-6; n/c  
**AXE & FIDDLE** Game night-7:30; n/c  
**THE CITY** DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat  
**DOWNTOWN LOUNGE** Jaw Knee Now-6:30; Downtown Blues Band-8; n/c

**EARL'S JUKE JOINT** Acoustic/electric Jam-7; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Mr. Wizard-9:30; n/c  
**INDIGO DISTRICT** DJ Billy's '90s Night-10; Hip hop, R&B, rock, dance, \$2  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae & hip hop  
**LATITUDE 21** Irie Impressions-9:30; Reggae, world beat  
**LUCKY'S** The Dead Americans, Colour Music-10; Rock, pop, \$3  
**MAC'S AT THE VET'S CLUB** Irish session band-8:30; n/c  
**MAX'S** Lonesome Randall-7; Rock history, n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**OAK ST. SPEAKEASY** DJ Joshua Lee & guests-9; DJ dance, n/c  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30; n/c  
**PEABODY'S** John Powell-8; n/c  
**QUACKERS** Open mic blues jam-8:30, \$2  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WORLD FLAVORS** DJ Toby-7; Roots reggae

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**FR** Paul Prince-8; Hawaiian, world beat  
**SA** Equal Eyes-8; Reggae, funk, bluegrass  
**SU** Fruition String Band-7; Soul, folk  
**MO** Open Mic & Jam Night-9; n/c

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100 SW. 2nd St. • 753-8057  
**SA** Planet Loop, Disco Organica-9; Electronic global jazz, \$5

**WINESTYLES**  
2333 NW Kings Blvd.  
**FR** Jake Payne & Dixie Creek-7; Roots, folk



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# Ladies in Black

Those wacky nuns invade Cottage Grove

In the comfy, cozy Cottage Theater, five habit-bound women set to the stage in search of money to bury several of their peers, frozen solid in the convent freezer.

Murder mystery? No, just total and complete *Nunsense*.

The nuns have accidentally poisoned some of their sistren, and they must raise funds for the burials. Can they do it before the health inspector puts the kibosh on the Little Sisters of Hoboken? Jazz hands, Catholic humor and vaudevillian music abound in this goofy, giggling musical revue in Cottage Grove.

The show is brought back to life, again, by director Peg Major. This is Major's eighth production of *Nunsense*, having worked her way from actor to director over her years of involvement with the show. As a director, she sticks to the schtick and delivers a solid production with few surprises. She has passed the habit of Sister Mary Hubert on to her daughter. Miriam Major plays her mother's signature role with a big voice and riotous expression beneath her wimple. Another

daughter, Rebekah Hope, has incredible range and depth and is charming as Sister Mary Amnesia. She delivers a duet with a hand puppet that is positively brilliant.

In addition to family members, Major has cast some serious voices in this show. Buffee Ann Gillihan is both ballerina and soprano as the naïve novice Sister Mary Leo. Karen Snyder (Sister Mary Regina) and Janet Rust (Sister Robert Anne) are similarly energetic as singing, tap dancing, pun-addicted nuns.

This play is silly. Really silly. The night I attended, it was almost too much for me — but it seemed like just enough for the rest of the audience. Patrons joyfully stood and cheered and participated in trivia games; they seemed to genuinely love this show. Scenes that I felt could have been cut down, such as a lengthy video of nuns on the town in Cottage Grove, were met with hysterical laughter by the audience. Humor that I found bordering on tacky didn't seem to bother anyone else.

*Nunsense* is an audience pleaser. If you could use a little fun that's not directly Christmas-related, get your tickets and drive on down to the Cottage Theater. Sister Mary Hubert's show-stopping finale "Holier Than Thou" will make you glad you did.

EW

*Nunsense* continues through December 20. Tix at [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001.

## opening nights

**A Christmas Truce** opens Friday, Dec. 5, at the ACE Annex.

Y'know that beautiful movie with Ethan Hawke in it about the WWI holiday when German and English soldiers stopped the carnage and played soccer with one another? This is like that, except without Ethan Hawke or the on-location shots. Another premiere for ACE, which has four productions in the last two months of this year — on the day itself, we're calling for a Christmas truce so Joe and Jim can have some rest! But before that, you're going to want to check out this play about a moment of goodwill and what happened after. Show dates are Dec. 5-7 & 12-14. Tix at [www.actorscabaret.org](http://www.actorscabaret.org) or 683-4368.

**Glengarry Glen Ross** opens Friday, Dec. 5 at the Very Little Theatre's Stage Left.

Profane, hilarious, awful and ... well ... profane, David Mamet's famous play (also a movie with Alec Baldwin, etc.) about the hell that is real estate and male competitive jostling comes to town just in time for the holidays. Seriously, isn't it superb to have an alternative to the happy warm glow of loving human nature? This is more about the rabid side of that same human nature. Sweet. Show dates are Dec. 5-7 & 11-14. Tix at 344-7751.



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#### DISCUSSION OF THE FILM:

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## Spread the Love

With gifts of wine and good cheer

I must be as bi-polar as Santa Claus. Last month I was apocalyptic blue; this month I'm feeling red, white and blue. And green and orange and kinda sparkly. Happens every Christmas season. Oh, I know it's mostly operant conditioning, salivating when the bell rings, or in this case shopping when the jingle bells ring, but this holiday touches some psychic taproot I can't resist, don't even want to: I flat-out love giving presents to folks.

I know the economy's circling the drain, lotta people are in deep hurt, many hungry, and our family plans to tweak our giving toward FOOD for Lane County, United Way and other channels of care, and we're not inclined toward buying plastic crap for the kids. But we're still gathering friends, kids and grandkids, draping the house in colors, cooking and baking till the air grows leaden in spices and woodsmoke.

And we'll still fill our glasses with our neighbors' good wines and raise toasts and hopes for a better new year, or at least the end of an eight-year nightmare. A deep winter might loom, but we'll take some joy in the moment.

I'd no sooner written the line above when Mole — Santa Jolly himself — rolled into the office. As ready for the hoopla as I might be, I'm never really ready for Mole: Full elf rig, all greens and reds, got the curly-toe footgear, tights on round and spindly legs, jolly elf vest with bell buttons, rose-red nose, cheek-splitting grin, topped with pointy elf-cap. "Heunh-heunh-heunh," he announces, his version of ho, ho, ho. "Merry Chrisymus, Sleut!" Lookit whut Santa brung! It's ouah Chrisymus list! Gots two kinds, one fer grubbin', one fer giftin', K?"

Mole's a force. He IS the Spirit. Watch for him. "Ouah" lists:

"Fer grubbin'":

Brighten the feast with either (or both) of two brilliant whites "from the misty hills of the Umpqua Valley": **Anindor Vineyards 2006 Gewürztraminer Dry Style** (\$16), fragrant, zesty flavors of grapefruit and Asian pear with a touch of white pepper, near-perfect match for roast turkey; **Anindor 2006 Riesling Dry Style** (\$17) proves (again) that those "misty hills" might well be (or become) proper home grounds for Oregon Riesling, yielding Alsatian-style crispness, low alcohol, food-friendly acidity, exuberant flavors of pears and apples, crying for vegetarian dishes with spicy profiles.

Bubbles are simply required for the season, and bargains abound, but a real surprise for flavor and value is **Jaillance Crémant de Bordeaux Brut Rosé** (\$14.95). It's French, of course, but not from the Champagne region, hence dubbed "sparkling wine," and the grapes are unusual, merlot (55 percent) and cabernet

sauvignon (45 percent), giving us a nice, dusky tint of dark pink, but the flavors leap, rich and complex in red berries (raspberry dominates). This wine could cross many food borders, from aperitif to red meat. The term "crémant" means the wine is under slightly less pressure than usual sparklers, so mouthfeel is rather, uh-huh, creamy — and yummy.

Speaking of creamy, and intensely floral, and round and white, and finding good wine in weird places, **Los Alamos**



**2007 Torrontes** (\$9.95) fills all bills. Torrontes is a peculiar grape variety that somehow migrated to Argentina with the Spanish but found the land compatible and developed its own identity, emerging with intense peach/tangerine flavors and whiffs of jasmine and gardenia, all carried on a balanced frame and bright acidity. Beware: could inspire fandangos around the table.

In tough times, we look for good wines that won't break the bank, and our neighbors to the north have been champs at producing everynight wines at good prices.

**Columbia Crest 2004 Merlot** stands on shelves sporting a \$6.99 ticket, brings home good merlot flavors (cherry/plum, hint of chocolate), good balance. It's not profound but it's damn good value.

Fer "giftin'":

You want profound merlot, come on home to **LaVelle Vineyards 2006 Merlot**

**Wahluke Slope**. This is a shocker, super wine, an achievement, with rich, complex flavors — black cherry, plum, black currants, chocolate, razzleberries, vanilla, toasted oak — and long finish. It's a hefty ticket (\$44) and hefty wine (14.9 percent alcohol), a trifle hot, but open it two hours before serving (even better decant it), let it catch its breath, blow off some fumes, and it relaxes into merlot with spine. Mole, Eugene's own Round Mound of Merlot, sez: "I only gots two thumbs, but dey're bot' way up." Fine gift, maker of memories.

Memories abound in **Pédro Xínénez Alvear Solera 1927** (\$19.95 half-bottle).

Yep, the year's right, the greatest vintage of the century, but Soleras are sherries blended from barrels of the best, and only a little is needed to qualify for the year designation. Still, this is an experience. And don't fret about the little bottle; serve a thimbleful of this dark amber syrup and wait for oohs and aahs as the flavors spread across the palates — prunes, raisins, chocolate, coffee — on a satiny texture. Dole out some ripe blue cheese, neutral crackers, make somebody very giddy.

Last words for this memorable year: Folks, we've been through hard times before, and we'll come through these. Huddle up, take care of each other, spread the love. Even in winter's discontents, joy lives in hearts, and the sun is surely coming. Joy to you and yours from all of us.

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### Legal Notices

**AMENDED TRUSTEE'S NOTICE OF SALE AFTER RELIEF FROM STAY** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: KIRK E. JOHNSON AND NANCY L. JOHNSON Trustee: WESTERN PIONEER

TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., "MERS" solely as a nominee for UMPQUA BANK RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 30, 2004. Reception No. 2004-068238. Official Records of Lane County, Oregon. DESCRIPTION OF PROPERTY: Real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: Lot 3, Block 1, and that part of Lot 7, Block 1, lying due East of said Lot 3, MACY'S ADDITION TO COBURG as platted and recorded in Book 2, Page 38, Lane County Oregon Plat Records, in Lane County, Oregon. ALSO: That portion of the vacated alley which inured hereto by Vacation Ordinance No. A-58, recorded February 17, 1976 in Reel 7882, Reception No. 76-07292, Official Records of Lane County, Oregon. Tax Parcel Number: 0043479. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial monthly payment in the amount of \$1,140.24 due April 1, 2008; plus monthly payments in the amount of \$1,340.00 each, due the first of each month, for the months of May 2008 through November 2008; plus late charges and advances; plus any unpaid real property taxes, plus interest. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$129,028.43; plus interest at the rate of 7.2500% per annum from March 1, 2008; plus late charges of \$552.48; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on September 13, 2007 at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated on October 16, 2008. TIME OF SALE: Date: January 22, 2009. Time: 11:00 a.m.

Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Legal Assistant, (541) 686-0344. DATED: November 6, 2008. /s/ Nancy K. Cary NANCY K. CARY, Successor Trustee; HERSHNER HUNTER, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 13, 2008. Date of last publication: December 4, 2008.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION**, a state chartered credit union, Plaintiff, v. RICHARD C. GEORGE and APRIL P. GEORGE, Defendants. Case No. 16-08-19849 SUMMONS TO: RICHARD C. GEORGE and APRIL P. GEORGE. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: FIRST CLAIM FOR RELIEF: On its First Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$14,187.70, together with the sum of \$347.49, which represents unpaid contractual interest and late charges through and including August 21, 2008, together with interest on the principal sum of \$14,187.70 at the rate of 5.95% per annum from August 22, 2008, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this

action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. SECOND CLAIM FOR RELIEF: On its Second Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$4,932.88, together with the sum of \$241.57, which represents unpaid contractual interest and late charges through and including August 21, 2008, together with interest on the principal sum of \$4,932.88 at the rate of 8% per annum from August 22, 2008, until notice of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Gregory G. Foote made on November 24, 2008, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation published in Lane County, Oregon. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 26, 2008. Date of last publication: December 18, 2008. This summons is published by the order of Lane County Circuit Court Judge Gregory G. Foote made on November 24, 2008, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation published in Lane County, Oregon. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 26, 2008. Date of last publication: December 18, 2008.

**LOST 18"** black with red lettering "Redline" bicycle w/pegs; no brakes. Stolen from 10 yr. old boy in Glenwood area Halloween weekend. Please return, no questions asked. 541-232-7617.

880-348-1590, KILE #018819, Attorney For Petitioner In The Superior Court Of The State Of Arizona In And For The County Of Maricopa In The Matter Of The Estate Of Mary Belle Mather, Deceased. NO. PB 2008-051006 Notice Of Informal Probate Of Will And Appointment Of Personal Representative You Are Hereby Notified that: 1. This Notice is being sent to those persons who have, or may have, some interest in the Estate of Decedent. 2. Decedent died on November 17, 2008. 3. Linda Elaine Pollard Atwood filed an Application for Informal Probate of Will and Appointment of Personal Representative in the above-named Court, requesting that the Will of Decedent executed on April 18, 1989 be admitted to informal probate and that Linda Elaine Pollard Atwood be appointed Personal Representative of the Estate of Decedent. 4. On November 24, 2008, the Registrar admitted the Will to informal probate and appointed Linda Elaine Pollard Atwood as Personal Representative of the Estate. 5. Bond is not required. 6. A copy of the Will is attached to this notice for you. An heir of Decedent wishing to contest the probate has four (4) months from the receipt of this Notice to commence a formal testimony proceeding. 7. Papers relating to the Estate are on file with the Court and are available for your inspection. Dated: November 21, 2008. Law Office Of Emily B. Kile, P.C. /s/ Emily B. Kile, 5010 East Shea Blvd., Suite D200, Scottsdale, AZ 85254, Attorney for Personal Representative. Date of first publication: December 4, 2008. Date of last publication: December 18, 2008.

### Lost & Found

**LOST 18"** black with red lettering "Redline" bicycle w/pegs; no brakes. Stolen from 10 yr. old boy in Glenwood area Halloween weekend. Please return, no questions asked. 541-232-7617.

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6				7	9		1
4	1					6	9
	5						
5				3			
7			8		6		3
				1			7
						5	
3	5					8	2
8		4	2				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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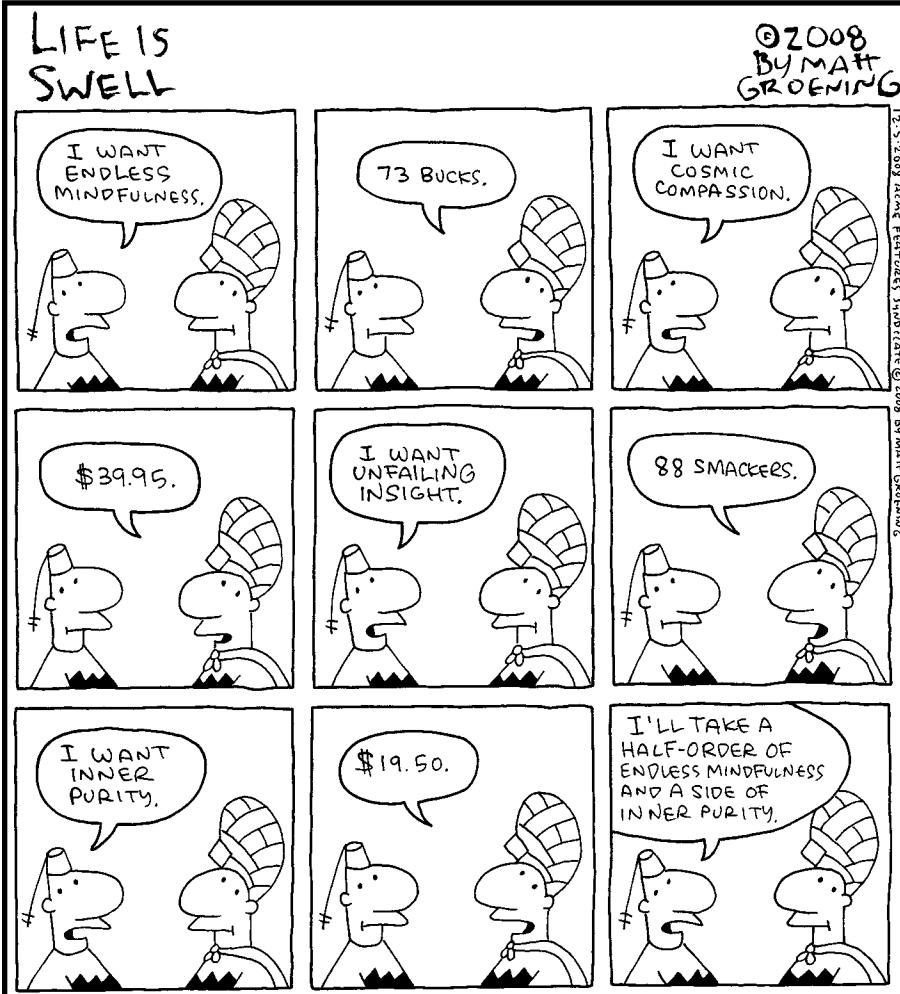
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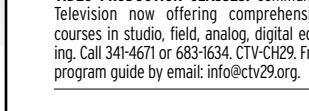
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# iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican:

Why is it that those of us who oppose illegal immigration are called racist by many Mexicans? Personally, I think Hispanic people are beautiful and a diverse people who contribute tremendously to our culture (and spicy hot as well!). At the same time I oppose illegals who wander across the border as if they just won the lottery with no regard for OUR laws or culture, not knowing a single word of English. While I agree it should be much easier to obtain legal citizenship here, there also needs to be some standards for who gets it. If we literally let everyone in, not having to do anything to achieve it, we will be breeding a population of people who expect things handed to them and are happier only being better off than they were instead of striving to be the best. While one person may think that having a family of 10 in a two-bedroom apartment here is a huge step up from the shack they had in Mexico, I certainly wouldn't want to live next to them! I don't understand how all of that makes me racist? I feel the same way about people of my own race or any other race who are lazy and dirty. It is not a matter of race, it is an issue of integrity, sacrifice and patriotism. If they are trying to convince those of us who oppose them to re-think our views, calling us racist is not going to do it. Learn some English and stop screaming "Viva Mexico" on the land my ancestors died defending and we can talk eye to eye; otherwise go back to the land you love so. - Bourbon Bobby

Dear Gabacho: Gracias for giving me a break by answering your own question!

I know you are syndicated and all, but could you tell the SF Weekly the difference between a mole and molé? They put the offending column on the back side of the glorious page that has iAsk a Mexican! - El Maestro

Dear Readers: The teacher refers to the Nov. 12 issue of San Francisco's premier alt-weekly — on page 25 of their Calendar section, writer Hiya Swanhuyser wrote about the Mission Cultural Center's "Mole to Die For" event in which participants could taste multiple versions of the legendary Mexican meal. El Maestro thought Swanhuyser misspelled the name of the dish and that gabacho readers would likely think the Cultural Center was offering furry creatures for consumption instead of a complex, multilayered terroir ambrosia. Unfortunately, El Maestro got phonetically punked. Mole and mole are false friends, a grammatical concept referring to words that look the same and might even sound the same but have different definitions. There is no accent on the last letter in the food version of mole — it follows Spanish grammatical rules that require speakers pronounce every letter and stress the second-to-last syllable in words that end with a vowel — to distinguish it from the burrowing animal, so gabacho readers must figure out which mole writers are referring to when they use the term. This false friendship leads to many delightful confusions and is a warning to gabachos that, while many Spanish and English words share roots and sound similar, one shouldn't assume anything about language. Don't believe me? Try this experiment, guys — next time the Mexican *mujer* in your life does something embarrassing, tell everyone within earshot she's *embarazada*. Make sure to wear an athletic cup! Finally, for those of you at home who are nerds like me, the etymologies of the two moles: The Mexican food-stuff comes from the Nahuatl *mulli* (sauce), and the furry creature probably derives from the Old English *mold*, signifying soil.

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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**"My Heart Belongs to You"**

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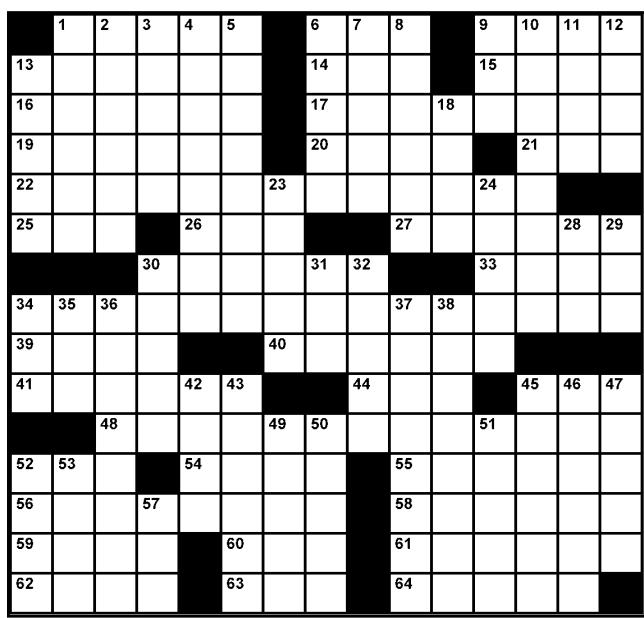
**Across**

- 1 Canaanite gods  
6 Bathroom rug  
9 Saucy gatherings, for short?  
13 Meat cooked in its own fat, to a chef  
14 Earlier than now  
15 Off-color, like comedic material  
16 Online (long-running MMORPG)  
17 Jazz magazine that awards an "Album of the Year"  
19 Give a not-good stare-down  
20 Palm device  
21 Part of a nuclear family, maybe  
22 Where some horn players use their fingerings  
25 Soak (up)  
26 London-based record company  
27 Some VCR models  
30 Oscar the Grouch's original color
- 33 Crowd sounds heard while watching acrobats  
34 1987 dance hit single by M/A/R/R/S  
39 "The Wire" character Little  
40 Sounds associated with first responders  
41 Coca-Cola brand of bottled water  
44 Form W-2 provider  
45 Singer Corinne Bailey  
48 Gerry's U.K. backup band of the 1960s  
52 Panic at the Disco genre  
54 Poetic sigh  
55 "Rock \_\_\_" (old hymn)  
56 Supergrass single of 2008  
58 Nobel-winning author Gordimer  
59 Tissue additive  
60 Second Amendment-touting gp.  
61 Reznor and Lott, for two  
62 Hip-hop duo the \_\_\_ Yang Twins  
63 Suffix after mountain

64 Mount for Moses

- Down
- 1 Maurice Ravel work  
2 Contribute to the poker game  
3 Get \_\_\_ grip on  
4 Capital city near the Pacific  
5 Page in a U.S. atlas  
6 Show Michael McDonald left in 2008  
7 Outdoor marketplace  
8 Locker room bin items  
9 Consumer information org.  
10 Phrase heard a lot during allergy season  
11 Dong \_\_\_ (root in Chinese medicine)  
12 Collector's collections  
13 Groups with fringe benefits?  
18 Scotia  
23 Colorations  
24 Double-bonded organic compounds  
28 Resistance unit

- 29 Weather Channel dir.  
30 The "O" in O magazine  
31 Letters near 4, on a touchtone keypad  
32 Spine-tingling  
34 Group of whales  
35 Thurman who played Beatrix Kiddo  
36 Extinct animal that resembled an elephant  
37 "\_\_\_ Finest" (tagline on a Ben & Jerry's container)  
38 Touring with animals in Africa, perhaps  
42 "A Face in the Crowd" actress Patricia  
43 Time magazine's "Invention of the Year" for 2007  
45 Saskatchewan's capital  
46 "\_\_\_ just the cutest?"  
47 Curvy letters  
49 Love, to Lorenzo  
50 Chest wood  
51 Hip name for baby boys  
52 PayPal owner  
53 Algeria neighbor  
57 Ask for table scraps

**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

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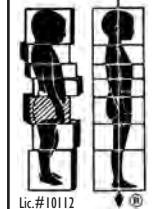
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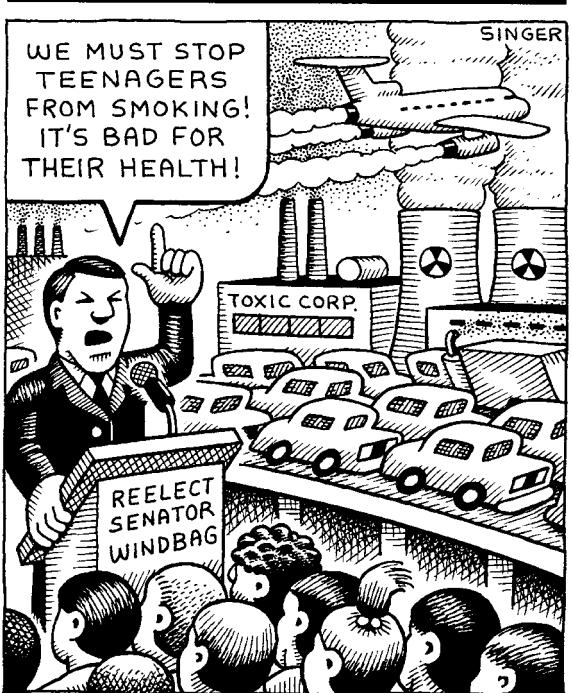
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WOMEN SEEKING MEN



WOMEN SEEKING WOMEN

**NEW TO TOWN**

I tend to wander, but am not lost. I have explored the world, but am finding peace here in my new home. Looking for a companion to show me around! MountainGoat, 27, , #102833

**ARTFUL, COMPASSIONATE, ROMANTIC**

I'm a bright, sincere woman looking for those qualities in men. Hope for sparks in this e q u a t i o n ! Love nature, movies, art, and antiques. Enjoy good food, yet balance staying fit. southern belle, 52, , #102787

**NEW TO EUGENE**

I'm a laidback single mother who just moved to Eugene about 6 months ago. I'm looking to meet new ppl and maybe find a decent guy different from the rest. Krystalk1, 22, , #102802

**WHAT UP GIRL**

Me: Outgoing, student, free spirit. Espresso romas, wow hall, skinner butte, I love the Eug. Need another gorgeous girl to tackle this town with. Must love reggae and Arrested Development. Breezy, 19, , #102788

**GODDESS SEEKS LOVER**

Seeking capable, big, tall lover for sweet but HOT evenings with a REAL woman. I am very sexy and I enjoy hot tubs, being wined and dined, and lingerie. sexygodess, 41, , #102783

**CRAZY DANCING OUTDOOR-SWOMAN**

Honest, caring, and open-minded. My talents include plate juggling, sudoku. tigerlily, 48, , #102770

**CUDDLING TEDDY BEAR**

Perfect Sunday. "Touch and Carress, Make Love, breakfast in bed, shower together, ML, lay on couch, fire, movies, and ML, early dinner, walk the dog/s, & cuddle in bed, ML!" kozycudler, 44, , #102747

**WITTY LINE HERE**

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really? annie27, 28, , #102653

**SEXY HOT DYKE**

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot.hot and sexy, cuddles too. Tayton1, 23, , #102613

**NO EXPECTATIONS**

Open Minded, intelligent & attractive w/ medium build. Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens... itsnotme, 31, , #102810



MEN SEEKING WOMEN

**REVOLUTIONARY MONK**

Tired of shallow fakeness and generic stereotypical people. I love life and Gaia and thirst for wisdom. Buddha is my Jesus. Peace, paulen, 24, , #102810

**A NEW JOURNEY**

Embracing my inner artist, looking for a like minded soul who is kind, compassionate, caring, knows how to balance gentleness and strength, both physically and emotionally, humor is a must. WhiteSpirit, 46, #102790

**HAVE SOME TIME?**

Me: Tall, moderate looking slender person. You: Interesting, funny, intelligent, and politically minded. All I ask is that you accept my quirks, and hopefully are comfortable with a vegan diet. uregonduckman, 21, , #102778

**FULL OF ENERGY**

I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. Spring127, 18, , #102238

**VISUAL INVENTION**

Looking to co-create a self sustaining life. trek\_ker, 52, , #102772

**THE MILKMAN**

Looking for someone who is somewhat sophisticated.

new to town: athletic, laidback, loves sports, outdoor activities. I also dabble in music, playing, singing, dancing, looking for friends, dating, maybe longterm. tjammer, 42, , #102765

**SEEKING GYPSY PRINCESS**

You're 18-30, immature, silly in shape, love having fun, bike riding, music, books, and being dorky, do you embrace alternative lifestyles? Do you like talking, cuddling instead of going out? I'm fit, good looking, funny and fun. peterpan, 35, , #102755

**DANGEROUSLY INQUISITIVE**

Like lots of activities, fairly good at some, dig music, read quite a bit, cook pretty good, try not to be judgemental and wish I had a horse to ride. ikjammin, 53, , #102727

**THE MILKMAN**

Looking for someone who is somewhat sophisticated. Who wants to try something new who's available a few times a week for coffee, casual boom boom. mmilkman, 28, #102745

**ARTIST OF LIFE**

I am patiently anticipating someone to catch me who I need to work to keep up w/ or is able to keep up w/ me & relate to kids. tonedad, 42, #102703

**MIKE'S SONG**

MEN SEEKING MEN

**SHY LOCAL TRUCKER**

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? trion45, 45, , #102287

**KIND, NOT PUSHOVER**

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf, any info you want ask me yourself alright?? if i like you, i'll LET YOU KNOW. blackfeather, 23, #102225

**MIGRATING**

pray to the space, not what fills it....muse. i'm looking for a partner in crime, inspire me, to look to the stars , drink my water, breathe.. sidsuo, 26, , #102817

**FAG FROM HELL!**

Let's do a twenty minute Roses Are Free jam. "Ouch." I'll be in the Flatiron District three doors down from CBGB's at Von's with DJ Spooky thank you very much. Stockton\_Pie, 31, , #101877

**MIKE'S SONG**

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# SEASONS CHANGE. TASTES DON'T.

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The days are shorter and the temperatures lower, but Bud Light Lime is always refreshing. Experience the superior drinkability of Bud Light, paired with a splash of 100% natural lime flavor. One taste and you'll find the summer state of mind, any time. It's in "The Lime."



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